

# Shootin' The Blues

**COPPER** KNOB  
STEPSHEETS

拍数: 64      墙数: 1      级数:  
编舞者: SanDee Skelton (USA)  
音乐: New Train - John Prine



## HEEL SPLITS, HOOK, HOOK

1-4      Heel splits apart, together, toes fan open, together  
5-6      Right heel tap forward, right hook across front of left knee  
7-8      Right heel tap forward, right step home

## HEEL SPLITS, HOOK, KICKS FORWARD

1-4      Heels split apart, together, toes fan open, together  
5-6      Left heel tap forward, left hook across front of right knee  
7-8      Left foot kick forward twice

## FOUR STEP-TOUCHES, TRAVELING FORWARD

1-2      Step forward on left foot, touch right toe next to left foot  
3-4      Step forward on right foot, touch left toe next to right foot  
5-8      Repeat 1-4

## VINE LEFT, KICK RIGHT FOOT, VINE RIGHT, KICK LEFT FOOT

1-4      Step left, step right behind, step left, kick right foot across left foot  
5-8      Step right, step left behind, step right, kick left foot across right foot

## VINE LEFT, HITCH-OVER, CROSSOVER CHASSE TO LEFT, STEP, SCUFF

1-4      Step left, step right behind, step left, hitch right knee up ("blow" into fingers like into guns)  
5      Cross right foot over left (pretend to put guns in belt)  
&6      Step behind on ball of left foot, step right foot to left (feet still crossed)  
&7-8      Step behind on ball of left foot, step right foot to left, scuff left foot forward

## CRUISIN' STYLE VINES AND TURNS

1-3      Step left over right, step right to side, step left behind right  
4      Step right foot to right side ( $\frac{1}{4}$  turn right, toes pointing right to "prep")  
5      Step left foot out to left side (finishing  $\frac{1}{2}$  turn, now facing back wall)  
6      "Prep" step on right foot with toes pointing to right,  $\frac{1}{4}$  turn right  
7      Step out on left foot (completing  $\frac{1}{2}$  turn to right, now facing front wall)  
8      Step right foot behind left

1      "Prep" step left (toes point left  $\frac{1}{4}$  turn)  
2      Step out on right foot (finishing  $\frac{1}{2}$  turn, now facing back wall)  
3      "Prep" step left (toes point left  $\frac{1}{4}$  turn)  
4      Step out on right foot (swinging around to face front again)  
5      Step left foot behind right  
6      Lunge right foot to right side  
7      Step left to side (long step), arms stretched out like wings  
8      Slide right foot next to left (no weight), clap hands down and bring up like cymbals

## "SKATE" STEPS ZIG-ZAGGING BACKWARDS

### Lowering hands like circle to waist

1-2      Right foot step back to right corner, left foot drag next to right (no weight)  
3-4      Left foot step back to left corner, right foot drag next to left (no weight)

5-8

Repeat 1-4 (weight is even on count 8)

**REPEAT**

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