Sho-Me Shuffle



拍数: 48 墙数: 4 级数: Intermediate

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音乐: Two Good Reasons - Kenny Rogers



SWIVETS, STEP- PIVOT LEFT, STOMP, CLAP

1 On the heel of right foot and ball of left foot, swivel right toe to the right and left heel to the left

2 Bring feet back together3-4 Repeat counts 1-2

5 Step forward on right foot and pivot ½ turn to the left on ball of foot

6 Shift weight forward to left foot 7 Stomp right foot slightly forward

8 Clap hands (feet are apart with right foot slightly forward)

HIP BUMPS, HIP ROLLS, BACKWARD SHUFFLES

9-10 Bump right hip forward twice
11-12 Bump left hip backward twice
13 Roll hips forward and down
14 Roll hips backward and up

15-16 Repeat counts 13-14 (weight ends up on left foot)

17&18 Shuffle backward (right, left, right) 19&20 Shuffle backward (left, right, left)

DIAGONAL STEP-SLIDES, SIDE SHUFFLE

21 Step forward and diagonally right on right foot

22 Slide left foot up next to right and step

23 Step forward and diagonally right on right foot

24 Touch left foot next to right instep (left foot brush forward is optional here)

Step forward and diagonally left on left foot
 Slide right foot up next to left and step
 Step forward and diagonally left on left foot

28 Touch right foot next to left instep (right foot brush forward is optional here)

29&30 Shuffle sideways to the right (right, left, right)

CROSS ROCKS, SIDE SHUFFLE, CROSS HEEL DIGS

31 Cross left foot over in front of right and rock onto left foot

32 Rock back on right foot

33&34 Shuffle sideways to the left (left, right, left)

35 Cross right foot in front of left toe and put weight onto right heel

36 Step to the left on left foot (as you step left, your right toe will fan slightly to the right)

37-38 Repeat counts 35-36 39-40 Repeat counts 35-36

KICK-BALL CHANGES, MILITARY TURN LEFT, STOMP, STOMP

41 Kick right foot forward

& Step on ball of right foot next to left

42 Step left foot next to right 43&44 Repeat counts 41&42

45 Step forward on right foot and pivot ¼ turn to the left on ball of foot

Shift weight forward to left foot Stomp right foot next to left

REPEAT