# Shirley's Thriller 2002

级数: Intermediate

拍数: 64

编舞者: Levi J. Hubbard (USA)

音乐: Thriller - Michael Jackson

This dance was specially choreographed for our Halloween party at the Dance Club where I teach (Shirley's Dance Club). Shirley this one's for you.

### **RIGHT VINE, (2) KICK-BALL CHANGES**

- Right step to side 1
- 2 Left - cross step behind right foot
- 3 Right - step to side
- 4 Left - touch together
- 5 Left - kick slightly forward
- & Left - land on ball of foot while slightly lifting right foot off floor

**墙数:**4

- 6 Right - lower foot back to floor
- 7 Left - kick slightly forward
- & Left - land on ball of foot while slightly lifting right foot off floor
- 8 Right - lower foot back to floor

### DRACULA SLIDES, TOUCH, MONTEREY TURN

- 9 Left - step to side
- 10 Right - slide together
- 11 Left - step to side
- 12 Right - slide together (end with a touch)

#### Arm styling for counts 9-12: raise your right arm over your face as to be hiding behind a cape

Right - touch toe out to side 13

- 14 Pivot 1/2 turn right on ball of left foot, swinging right foot around for momentum landing beside left foot
- Left touch toe out to side 15
- Left step together 16

### WOLFMAN WALKS FORWARD, 1/2 PIVOT TURN (LEFT), KICK-BALL CROSS

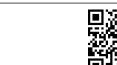
- 17 Right - step forward
- 18 Left - step forward
- 19 Right - step forward
- 20 Left - step forward

Arm styling for counts 17-20: raise arms up in front of you palms facing down in clawing position, pull back like you are clawing at something when you are walking forward

- 21 Right - step forward
- 22 On balls of both feet pivot 1/2 turn left
- 23 Right - kick slightly forward
- & Right - land slightly backward on ball of foot
- 24 Left - cross step in front of right foot

### QUICK SIDE STEP, HIP BUMPS, (RIGHT) SIDE ROCK-RECOVER, CROSS & CROSS

- & Right - step slightly to side
- 25 Right - bump hip to right side
- & Left - bump hip to left side
- 26 Right - bump hip to right side
- 27 Left - bump hip to left side
- & Right - bump hip to right side



- 28 Left bump hip to left side
- 29 Right step (rock) to right side while slightly lifting left foot off floor
- 30 Left lower foot back to floor (recover)
- 31 Right cross step in front of left foot
- & Left step to side
- 32 Right cross step in front of left foot

## LEFT TOUCH & RIGHT TOUCH & HEEL TAP & STEP FORWARD, ½ PIVOT TURN (LEFT), STEP FORWARD, ¼ PIVOT TURN (LEFT), STOMP OR TOUCH TOGETHER

- 33 Left touch toe out to side
- & Left step back in place
- 34 Right touch toe out to side
- & Right step back in place
- 35 Left tap heel forward
- & Left step back in place
- 36 Right step forward
- 37 On balls of both feet pivot ½ turn left
- 38 Right step forward
- 39 On balls of both feet pivot ¼ turn left
- 40 Right stomp or touch together (no weight)

### KICK, KICK, COASTER STEP (REPEAT)

- 41 Right kick slightly forward
- 42 Right kick slightly forward
- 43 Right step backward on ball of foot
- & Left step together on ball of foot
- 44 Right step forward
- 45 Left kick slightly forward
- 46 Left kick slightly forward
- 47 Left step backward on ball of foot
- & Right step together on ball of foot
- 48 Left step forward

### GHOST CHASE (STEP LOCKS FORWARD)

- 49 Right step forward
- 50 On balls of both feet pivot ½ turn left
- 51 Right step forward
- & Left step lock behind right foot
- 52 Right step forward
- 53 Left step forward
- 54 On balls of both feet pivot ½ turn right
- 55 Left step forward
- & Right step lock behind left foot
- 56 Left step forward

## Arm styling for counts 51&52 - 55&56: hold arms out in front of you palms down and chase the person in front of you

#### MAD MAN DIZZY SPINS (RIGHT THEN LEFT) (ROLLING VINES)

- 57 Right turning ¼ turn right, step forward
- 58 Left turning another ¼ turn right, step to side
- 59 Right pivot on ball of foot ½ turn right
- 60 Left touch together
- 61 Left turning ¼ turn left, step forward
- 62 Right turning another ¼ turn left, step to side

63 Left - pivot on ball of foot ½ turn left

64 Right - touch together

Arm styling for above 8 counts: when spinning around let arms swing freely around Option: instead of the spins you can replace the a regular vine to the right and left

REPEAT