

# Share My World (P)

COPPER KNOB  
STEPSHEETS

拍数: 32                      墙数: 0                      级数: Partner  
编舞者: Lewis Cain (USA), Norma Jean Fuller (USA) & Lana Harvey (USA)  
音乐: Wherever You Are - Mark Chesnutt



Position: Begin in right side by side position

Sequence: AA, B, AA, B, AA, AA, B, AA, B, A to count 8, hold 2

Choreographed by Lewis Cain, Norma J. Fuller, & Lana Harvey to go with Lana's Line dance "You're My World". Start on vocals. Use 32 count basic pattern for all music other than the Allison Krauss tune.

## TOUCH, HOLD, CROSS CHA, TOUCH, HOLD, CROSS CHA

1-2                      Touch right toe to right, hold  
3&4                      Cross step right over left, step ball of left slightly left, cross step right over left  
5-6                      Touch left toe to left, hold  
7&8                      Cross step left over right, step ball of right slightly right, cross step left over right

## STEP BACK PIVOT ½ LEFT STEP, ¼ CHA-CHA, SIDE BEHIND, ¼ LEFT FORWARD SHUFFLE

9-10                      Release right hands step back on right pivoting ½ left, step forward on left  
11&12                      Rejoin hands cha-cha right-left-right in place turning ¼ turn left  
13-14                      Step side left on left, step right behind left  
15&16                      Shuffle left-right-left turning ¼ turn left to face line of dance

## FORWARD, SLIDE, HOLD, BALL CROSS, FORWARD, SLIDE, HOLD, BEHIND, SIDE ROCK

17-18                      Step forward on right, slide left to right keeping weight on right  
19&20                      Hold & step slightly back on ball of left, cross step right over left  
21-22                      Step forward on left, slide right to left keeping weight on left  
23&24                      Hold & step slightly back on ball of right, cross step left over right

## WALK WALK CHA-CHAS (RELEASING LEFT HANDS)

25                      **MAN:** Step forward on right  
                         **LADY:** Step pivot ½ turn right on right  
26                      **MAN:** Step forward on left  
                         **LADY:** Step back on left, pivoting ½ turn right  
27&28                      **BOTH:** Cha-cha forward right-left-right (rejoining hands)  
29                      **MAN:** Step forward on left  
                         **LADY:** Step pivot ½ turn left releasing right hands  
30                      **MAN:** Step forward on right  
                         **LADY:** Step back on right pivoting ½ turn left  
31&32                      **BOTH:** Cha-cha forward left-right-left

## REPEAT

## TAG

For the Alison Krauss song. This occurs four times on 16 count instrumental break:

1-2                      Touch right to right, hold

There is no tag pattern after verses that are instrumental. The tag only occurs after she sings and when you are facing original wall again

## OPTIONAL ENDING FOR ALISON KRAUSS SONG:

At end of song, you will be on count 8 with feet crossed. Hold as song pauses (about 2 counts), point right toe to right when it continues, hold to end

3&4                      Shuffle forward right-left-right  
5-6                      Touch left to left, hold

7&8	Shuffle forward left-right-left
9-10	Touch right to right, hold
11&12	Shuffle back right-left-right
13-14	Touch left to left, hold
15&16	Shuffle back left-right-left

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