

# Set Me Free

**COPPER KNOB**  
STEPPERS

拍数: 32      墙数: 0      级数:  
编舞者: Rick Bates (USA) & Deborah Bates (USA)  
音乐: Going Back to Louisiana - Delbert McClinton



**Position: Indian Position facing OLOD. Partners on same footwork unless noted**

**SIDE STEP LEFT, TAP, SIDE STEP RIGHT, TAP, VINE LEFT WITH ½ TURN, TOUCH**

- 1-2            Step to the left on left foot; tap right toe behind left foot
- 3-4            Step to the right on right foot; tap left toe behind right foot
- 5-6            Step to the left on left foot; cross right foot behind left and step

**Release right hands and raise left hands. Partners turn under upraised joined hands**

- 7-8            Step a ¼ turn to the left on ball of left foot; pivot ¼ turn to the left on ball of left foot and touch right foot next to left

**Rejoin right hands in the Reverse Indian Position facing ILOD**

**SIDE STEP RIGHT, TAP, SIDE STEP LEFT, TAP, VINE RIGHT WITH ¼ TURN, SCUFF**

- 9-10           Step to the right on right foot; tap left toe behind right foot
- 11-12          Step to the left on left foot; tap right toe behind left foot
- 13-14          Step to the right on right foot; cross left foot behind right and step

**Release left hands and raise right hands. Lady turns under upraised joined hands**

- 15-16          Step a ¼ turn to the right on right foot; scuff left foot next to right

**Rejoin left hands in the right side-by-side position facing LOD**

**CROSS, STEP BACK, FORWARD, SCUFF, DIAGONAL STEP-SIDE-STEP, SCUFF**

- 17-18          Cross left foot over right and step; step back onto right foot
- 19-20          Step forward on left foot; scuff right foot next to left
- 21-22          Step forward and diagonally to the right on right foot; slide left foot next to right and step
- 23-24          Step forward and diagonally to the right on right foot; scuff left foot next to right

**DIAGONAL STEP-SIDE-STEP, SCUFF, DOUBLE KICK, STEP BACK WITH ¼ TURN, TOUCH**

- 25-26          Step forward and diagonally to the left on left foot; slide right foot next to left and step
- 27-28          Step forward and diagonally to the left on left foot; scuff right foot next to right
- 29-30          Kick right foot forward twice
- 31-32          Step a ¼ turn to the right on right foot; touch left foot next to right

**Partners now facing OLOD in the Indian Position**

**REPEAT**