# Sensible Shoes



编舞者: Bob Izral (USA)

音乐: Steppin' Out With My Baby - Tony Bennett



#### CROSS, SIDE, MODIFIED SAILOR SHUFFLE

1-4 Cross left over right, hold, step right to side, hold

5-8 Cross left behind right, step right to side, step left to side and kick right toe to side, hold

#### CROSS-SIDE-TOUCH-KICK, CROSS-SIDE-TOUCH-KICK

1-4 Cross right behind left, step left to side, touch right at left instep, kick right to side
5-8 Cross right behind left, step left to side, touch right at left instep, kick right to side

#### TOP HAT AND WHITE TIE

The first time thru, the "top hat" and "white tie" are not mentioned in the lyrics. The first time only substitute these steps:

1-8 Cross right behind left, touch left toe to side, hold for 2 counts, step left together, touch right

toe to side, hold for 2 counts

#### Otherwise, do these steps:

1-2: Cross right behind left, touch left toe to side

3-4: Put imaginary top hat on head with left hand, hold

5-6: Step left together, replace right together (flat, no weight)

7-8: Using both hands tug on your imaginary bow tie two times

#### SHAKE YOUR TAILS

1-2	Step right diagonally forward and bump hips right, bump hips le	ft
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3-4 Bump hips right, bump hips left 5-6 Bump hips right, bump hips left

7-8 Bump hips right and shift weight to right foot, turn body toward starting wall and hitch left

knee in a figure 4

#### RIGHT DIAGONAL: CROSS, STEP, CROSS ROCK, BACK

1-4 Cross left over right, hold, step right diagonally forward, hold

5-8 Cross rock left over right, replace right foot, step left diagonally backward, hold

#### LEFT DIAGONAL: CROSS, STEP, CROSS ROCK, BACK

1-4 Cross right over left, hold, step left diagonally forward, hold

5-8 Cross rock right over left, replace left foot, step right diagonally backward, hold

#### **SLOW JAZZ BOX**

1-4 Cross left over right, hold, step right backward, hold 5-8 Step left to side, hold, cross right over left, hold

#### SIDE BEHIND 4 TIMES

In this section you will face diagonally left (face 10:30) and travel diagonally backward-left (travel toward 7:30)

1-2 Turn to face diagonally left and step left slightly to side, cross right behind left

3-4 Step left slightly to side, cross right behind left5-6 Step left slightly to side, cross right behind left

7-8 Step left slightly to side, cross right behind left, then turn body toward starting wall to restart

dance

#### REPEAT

## **TAG**

## After wall 2

# TAP DANCE SECTION: BALL-CROSSES WITH BRUSHES, 5 FANS

# Listen to the music; the steps correspond to the "tap dancing" in the music

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1&2&	Cross left over right (1), brush right toe to side (&), hold (2), step right ball behind left foot in 3rd position (&)	
3&4&	Cross left over right (3), brush right toe to side (&), hold (4), step right ball behind left foot in 3rd position (&)	
5&6&	Cross left over right (5), brush right toe to side (&), hold (6), step right ball behind left foot in 3rd position (&)	
7-8	Cross left over right (7), step right next to left (weight on right foot) (8)	
1-4	Hold (1), fan left toe to side tapping toe (2), hold (3), fan left toe together tapping toe (4)	
1&2	Hold (1), fan left toe to side tapping toe (&), hold (2)	
3-4	Fan left toe together tapping toe (3), fan left toe to side tapping toe (4)	