Second Place

拍数: 32 **墙数:** 4 **级数:** Improver

编舞者: Maureen Jones (UK) & Michelle Jones (UK)

音乐: Without You - The Chicks

KICK-BALL-TOUCH, ½ TURN, ¼ TURN, SAILOR STEP, SYNCOPATED WEAVE

1&2	Kick right forward, step right beside left, touch left toes back
3-4	On ball of right pivot ½ left (transferring weight forward onto left), making a further ¼ turn left step right to right
5&6	Step left behind right, step right to right, step left to left
7&8	Step right behind left, step left to left, step right across left

ROCK, ¼ TURN, SHUFFLE, ¾ PADDLE TURN, SYNCOPATED WEAVE

9-10	Rock left to left, make ¼ turn to right while recovering weight forward on right
11&12	Step left forward, step right beside left, step left forward
13&14	On ball of left make ¼ turn left and touch right toes to right, hitching right slightly pivot ½ turn to left on ball of left, step right to right
15&16	Step left behind right, step right to right, step left across right

SKATES, DIAGONAL SHUFFLE, SYNCOPATED VINE, ½ TURN, SYNCOPATED VINE

17-18	Skate right diagonally forward right, skate left diagonally forward left
19&20	Step right diagonally forward right, step left beside right, step right diagonally forward right
21&22	Step left to left, step right behind left, make ¼ turn left and step left forward
23&24	Making a further ¼ turn left step right to right, step left behind right, step right to right and slightly back

SKATES, DIAGONAL SHUFFLE, SYNCOPATED STEP, ROCK, SHUFFLE

25-26	Skate left diagonally forward left, skate right diagonally forward right
27&28	Step left diagonally forward left, step right beside left, step left diagonally forward left
&29-30	Step right to right, rock left behind right, recover forward on right
31&32	Step left forward, step right beside left, step left forward

REPEAT

The music slows briefly towards the end of the song. Continue dancing, the music will resume its tempo The dance ends on 'count 5' (the first step of the sailor) when you will be in a 'curtsey' position. Emphasize this curtsey stance by bending knees and dropping body low. Ladies may slowly spread both hands out to each side and men may either bow or touch the tip of their hat.