

# Scuffletown Rock For Two (P)

COPPER KNOB  
BY STEPHEN

拍数: 32      墙数: 0      级数: Partner  
编舞者: Norma Jean Fuller (USA) & Lewis Cain (USA)  
音乐: Pride & Joy - Scooter Lee



Position: Man facing OLOD, Lady facing ILOD, Open hand hold (Man's steps are mirror image except where noted)

## ROCK STEP, TOE HEELS, ROCK STEP

- 1-2      Rock back on right, recover weight to left
- 3-4      Right toe heel in place
- 5-6      Left toe heel in place
- 7-8      Rock back on right, recover weight to left

## TOE TOUCH STEPS PIVOTING ¼ TURNS

- 1-2      Touch right toe side right tapping man's left palm with your right, drop right heel to floor facing LOD
- 3-4      Pivot ¼ right to face OLOD while touching left toe side left. Pivot ¼ turn left LOD stepping down on left heel
- 5-6      Pivot ¼ left touch right toe side right while tapping man's left palm, pivot ¼ right LOD stepping down on right heel
- 7-8      Pivot ¼ right to face OLOD touch left toe side left, pivot ¼ left LOD stepping down on left heel

## ROCK STEP, LADIES FULL TURN, MAN VINES RIGHT, ROCK RECOVER, TAP TAP

- 1-2      **LADY:** Rock side right on right, begin full turn in front of man by stepping ¼ turn left on left (release hands)  
**MAN:** Rock side left on left, recover weight back to right
- 3-4      **LADY:** Step ¼ left on right, pivot ½ turn left stepping back on left (beginners vine left stepping right across front of left instead of full turn left)  
**MAN:** Step left behind right, step right side right

## Rejoin inside hands

- 5-6      BOTH: Rock back on inside foot, recover weight to outside foot
- 7-8      BOTH: Touch inside foot slightly forward, step heel down

## ROCK STEP, VINE, ROCK RECOVER, TOUCH, STEP ¼ TURN

- 1-2      **LADY:** Rock side left on left, recover weight to right
- 3-4      **LADY:** Release hands step left across in front of right, step side right on right  
**MAN:** Step right behind left, step side left on left
- 5-6      BOTH: Rock back on inside foot recover weight to outside foot
- 7-8      **LADY:** Touch left toe behind right, step ¼ turn left stepping down on left to face partner  
**MAN:** Opposite

## REPEAT