Scarey Situation



拍数: 40 墙数: 4 级数: Improver

编舞者: Pete Burdack (USA) & Kayla Cosgrove (USA)

音乐: Two Pink Lines - Eric Church



RIGHT SHUFFLE, ROCKING CHAIR, POINT CROSS

1&2	Step forward right, together with left, step forward right
3-4	Step forward onto left, replace weight onto the right
5-6	Step back onto the left, replace weight onto the right
7-8	Point left foot to the left then cross left over right with weight

SIDE BEHIND AND HEEL AND CROSS TWICE

1-2	Step right foot to the right then step left behind right

Step right foot to the right, place left foot heel out, step left foot down, cross right over left with

weight

5-6 Step left foot to the left then step right behind left

&7&8 Step left to the left, place right foot heel out, step right foot down, cross left foot over right with

weight

SIDE SHUFFLE 1/4 TURN, SCUFF HITCH TURN, COASTER STEP, SHUFFLE STEP

1&2	Step right to right side, together with left, step right to the right while making a ¼ turn to the right
3&4	Scuff left heel forward and hitch knee up while making a ½ turn over the right shoulder, on the ball of right foot and step left foot down
5&6	Step back on right, step together with left, step forward with right
7&8	Step forward with the left, step together with the right, step forward with the left

STEP ½ TURN, RIGHT SHUFFLE, LEFT SHUFFLE, STOMP HOLD

1-2	Step forward with the right, ½ turn to the left with weight on left
3&4	Step forward right, together with left, step forward right
5&6	Step forward with the left, step together with the right, step forward with the left

7-8 Stomp right foot forward and hold for eight

Pete's optional hand gestures: for the stomp hold, while stomping place hands palms down waist level out to the side and give the "whoa!" look

AND HEEL HOLD, COASTER STEP, LEFT SHUFFLE, FULL TURN

&1-2 Step left foot back, place right heel forward and hold for two

Pete's second optional hand gestures: place hands on your head like "oh no!" for the &1 count while doing the steps

3&4 Step back on right, step together with left, step forward with right

5&6 Step forward with the left, step together with the right, step forward with the left

7-8 Full turn over left shoulder stepping left then right

Option: instead of full turn, walk left, then right

REPEAT