

# Save The Last Dance For Me (P)

COPPERKNOB  
STEPSHEETS

拍数: 64      墙数: 0      级数: Partner  
编舞者: Linda Blanchard & Adrien Ploudre  
音乐: Save the Last Dance for Me - Dolly Parton



Position: Closed Western (Man Facing OLOD - Lady ILOD)

## MAN'S STEPS

### RUMBA BOX

1-4            Step left to left, slide right next to left, step back on left, hold  
5-8            Step right to right, slide left next to right, step forward on right, hold

### ROCK STEP, STEP TOGETHER, TOUCH, STEP, SLIDE, STEP, TOUCH

1-2            Rock forward on left, recover weight back on right

#### Release hands

3-4            Step left next to right, touch right next to left

#### Indian position (pick hands up over lady's shoulders)

5-6            Step right to right, slide left next to right

7-8            Step right to right, touch left next to right

### STEP SLIDE, STEP, TOUCH, ROCK STEP, STEP TOGETHER, STEP, TOUCH

1-2            Step left to left, slide right next to left

3-4            Step left to left, touch right next to left

5-6            Rock forward on right, recover weight back on left

**Do not release hands, lift right arms passing over lady's head ending face to face. Man's left palm in lady's left palm. Man's right palm in lady's right palm, lady's right hand is back to back with man's left hand giving a crossed effect, fingers pointing upwards**

7-8            Step right next to left, touch left next to right

### STEP, LOCK, STEP, HOLD, ROCK STEP, STEP, HOLD

1-4            Step back on left, lock right in front of left, step back on left, hold

5-8            Rock back on right, recover weight back on left, step forward on right, hold

### STEP, LOCK, STEP, HOLD, ROCK STEP, STEP TOGETHER, HOLD

1-4            Step forward on left, lock right in front of left, step forward on left, hold

5-6            Rock forward on right, recover weight on left

7-8            Step right next to left, hold

### SIDE ROCK, SPIN ¾ TURN, TOUCH, SIDE ROCK, CROSS, HOLD

1-2            Rock left to left, recover weight on right

#### Release hands

3-4            Spin ¾ turn right on ball of right, touch left next to right

#### Now in right open promenade facing LOD

5-6            Rock left to left, recover weight on right

7-8            Cross step left in front of right, hold

### STEP LOCK, STEP, HOLD, STEP LOCK STEP, HOLD

1-4            Step forward on right, lock left behind right, step forward on right, hold

5-8            Step forward on left, lock right behind left, step forward on left, hold

### STEP ½ TURN, STEP ¼ TURN, HOLD, CROSS ROCK, TOUCH, HOLD

#### Release hands

1-4            Step forward on right, pivot ½ turn left, step right ¼ turn left, hold

**Return to starting position, closed western man facing OLOD, lady facing ILOD**

5-8 Cross rock left in front of right, recover weight on right, touch left next to right, hold

**REPEAT**

**LADY'S STEPS**

**RUMBA BOX**

1-4 Step right to right, slide left next to right, step forward on right, hold

5-8 Step left to left, slide right next to left, step back on left, hold

**ROCK STEP, SPIN ½ TURN, TOUCH, STEP, SLIDE, STEP, TOUCH**

1-2 Rock back on right, recover weight back on left

**Release hands**

3-4 Spin ½ turn left on ball of left, touch right next to left

**Indian position (pick hands up over lady's shoulders)**

5-6 Step right to right, slide left next to right

7-8 Step right to right, touch left next to right

**STEP SLIDE, STEP, TOUCH, STEP, PIVOT ½ TURN, TOUCH, HOLD**

1-2 Step left to left, slide right next to left

3-4 Step left to left, touch right next to left

5-6 Step forward on right, pivot ½ turn left

**Do not release hands, lift right arms passing over lady's head ending face to face. Man's left palm in lady's left palm. Man's right palm in lady's right palm, lady's right hand is back to back with man's left hand giving a crossed effect, fingers pointing upwards**

7-8 Touch right next to left, hold

**STEP, LOCK, STEP, HOLD, ROCK STEP, STEP, HOLD**

1-4 Step forward on right, lock left behind right, step forward on right, hold

5-8 Rock forward on left, recover weight back on right, step back on left, hold

**STEP, LOCK, STEP, HOLD, ROCK STEP, STEP TOGETHER, HOLD**

1-4 Step back on right, lock left in front of right, step back on right, hold

5-6 Rock back on left, recover weight on right

7-8 Step left next to right, hold

**SIDE ROCK, SPIN ¾ TURN, TOUCH, SIDE ROCK, CROSS, HOLD**

1-2 Rock right to right, recover weight on left

**Release hands**

3-4 Spin ¾ turn left on ball of left, touch right next to left

**Now in right open promenade facing LOD**

5-6 Rock right to right, recover weight on left

7-8 Cross step right in front of left, hold

**STEP LOCK, STEP, HOLD, STEP LOCK STEP, HOLD**

1-4 Step forward on left, lock right behind left, step forward on left, hold

5-8 Step forward on right, lock left behind right, step forward on right, hold

**STEP ½ TURN, STEP ¼ TURN, HOLD, CROSS ROCK, TOUCH, HOLD**

**Release hands**

1-4 Step forward on left, pivot ½ turn right, step left ¼ turn right, hold

**Return to starting position, closed western man facing OLOD, lady facing ILOD**

5-8 Cross rock right behind left, recover weight on left, touch right next to left, hold

**REPEAT**

