

# Sapphire (P)

COPPERKNOB  
STEPSHEETS

拍数: 36      墙数: 0      级数: Partner  
编舞者: Pauline Morgan (UK)  
音乐: I Can Do It In My Sleep - Curtis Day



Position: Reversed Indian position.

## SIDE ROCK CROSS ROCK SIDE TOUCH. BACK ROCK STEP

1-2            Right foot step to right side rock back in place on left.  
3-4            Cross right in front of left rock back in place on left.  
5-6            Right foot step to right side. Touch left beside right.

**Lady takes a larger step to the right than the man to end in side by side position**

7-8            Step back on left rock forward in place on right.

## SCUFF CROSSES OF ROCK STEP

9-10           Scuff left forward and cross over right stepping forward 2 beats.  
11-12          Scuff right forward and cross over left stepping forward 2 beats.  
13-14          Scuff left forward and cross over right stepping forward 2 beats.  
15-16          Right foot step back rock forward in place on left.

## STEP ½ PIVOT STEP ½ PIVOT (WINDMILL TURN)

17            Step forward on right foot.

**Drop left hands to thigh level. Raise right hands above ladies head**

18            Pivot ½ turn to left.

**As right hands come over ladies head and start dropping. Release right hands and rejoin left hands.**

19            Step forward on right. (lift left hands over ladies head).

20            Pivot ½ turn left into side by side position.

## STEP LOCK STEP TOUCH STEP LOCK STEP TOUCH

21-22          Right foot step forward at a 45 degree angle to the right,  
23-24          Slide left foot behind right step forward on right and touch left beside right.  
25-26          Left foot step forward at a 45 degree angle to the left slide right foot behind left.  
27-28          Step forward on left and touch right beside left.

## SHUFFLES

29-32          Right shuffle forward left shuffle forward.

## SHUFFLES INTO REVERSE INDIAN POSITION

33-36          **LADY:** Two shuffles. A right and left shuffle to angle across in front of partner.

**MAN:** Take slightly smaller steps on his shuffles to compensate for the lady coming in front

**REPEAT**

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