

# Santa Rosa Rita

**COPPER KNOB**  
BY STEPSHEETS

拍数: 0                      墙数: 3                      级数: Advanced mixed rhythm  
编舞者: Peter Blaskowski (USA) & Beth Webb (USA)  
音乐: Santa Rosa Rita - The Brian Setzer Orchestra



Sequence: Intro, A, B\*, A, B, B, B\*, A, B, B(1-12), A(1-8)

## INTRO

If you have the nerve, try including this intro at the very beginning of the dance. It's simple choreography, but you only get 1 beat of music ('&8&') before you have to start dancing

## BASIC RUMBA BOX, TWO SIDE BREAKS

- 1-4                      (QQS) Step left foot to side, step right foot together, step left foot forward, hold
- 5-8                      (QQS) Step right foot to side, step left foot together, step right foot back, hold
- 1-4                      (QQS) Rock left foot to side, recover weight to right foot, step left foot together, hold
- 5-8                      (QQS) Rock right foot to side, recover weight to left foot, step right foot together, hold

## PART A: THE RUMBA PART

First, learn our 64-count rumba dance called Traces. That becomes Part A of this routine, with the last 8 counts of Traces changed to:

### THE WORLD'S SLOWEST COASTER STEP

- 1-2                      (S) Step left foot back
- 3-4                      (S) Step right foot together
- 5                        (S) Step left foot forward with CBM

The music then stops cold. During the silence, do a full spiral turn to the right on the ball of the left foot, finishing just in time for the jive music to kick in on beats '&8&'. From there you will always go on to dance Part B

## PART B: THE JIVE PART

Next, learn our 48-count dance called Jive 55. That becomes Part B of this routine

### Part B\*: A SPECIAL ENDING FOR PART B

When doing the transition from jive to rumba, replace the last 4 counts of Part B (the curving swivel steps) with the following 8 counts. Part B, when done with this alternate ending, is called Part B\*

### SIDE BREAKS

- 1-4                      (QQS) Rock left foot to side, recover weight to right foot, step left foot together, hold
- 5-8                      (QQS) Rock right foot to side, recover weight to left foot, step right foot together, hold

You are now ready to put together the sequence listed at the top of this step sheet, keeping in mind that B(1-12) means do only the first 12 counts of Part B and A(1-8) means do only the first 8 counts of Part A

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