

# Salome

COPPER KNOB  
BY STEPHEN BRETZ

拍数: 32      墙数: 4      级数: Intermediate/Advanced  
编舞者: The Lady In Black (UK)  
音乐: Salome (Pablo Flores Spanish Mix) - Chayanne



## WALK FORWARD RIGHT, LEFT, RIGHT LOCK RIGHT, SWIVEL ¼ LEFT, PIVOT ½ RIGHT, LEFT LOCK LEFT

- 1-2            Walk forward, right, left  
3&4           Step right forward, lock left behind right, step right forward  
5-6           On balls of both feet bend knees and swivel ¼ turn left, straighten up while pivoting ½ turn right on right hooking left behind right knee

**Arm styling for count 6: Lift right arm and click fingers, left arm behind back and click fingers & shout "ole!"**

- 7&8           Step forward left, lock right behind left, step forward left

## RIGHT POINT SIDE, PIVOT ¼ TURN RIGHT, HIPS LEFT RIGHT, LEFT LOCK LEFT, RIGHT TOE SWEEP ½ TURN LEFT, TOUCH RIGHT NEXT TO LEFT

- 1-2           Point right toe to right side, pivot ¼ turn right stepping right foot behind left in 5th position lifting left heel  
3-4           Bump left hips forward, bump right hips back  
**Hip bumps with Cuban motion.**  
5&6           Step left forward, lock right behind left, step forward left  
7-8           Right toe sweep to the left motion starting ½ turn left, right touch next to left finishing ½ turn sweep

## RIGHT POINT SIDE, CROSS RIGHT OVER LEFT, LEFT SIDE, CLOSE, SIDE, CROSS POINT RIGHT OVER LEFT, RIGHT POINT SIDE, ½ TURNING RIGHT SAILOR STEP

- 1-2           Point right to right side (no weight, turn head and look right), cross right in front of left with weight  
3&4           Step left to left, step right next to left, step left to left side (with Cuban motion)  
5-6           Cross point right over left (no weight), point right to right side (no weight)  
7&8           Sweep right foot ¼ turn right behind left, pivot ¼ right stepping left to left side, step right in place

## STEP LEFT/STEP RIGHT TOGETHER/LEFT SIDE, CLOSE, SIDE/CROSS ROCK RIGHT/ RECOVER LEFT, ¼ TURN RIGHT/FULL TURN RIGHT STEPPING RIGHT LEFT

- 1-2           Step left to left side, step right next to left (with Cuban motion)  
3&4           Step left to left side, step right next to left, step left to left side (with Cuban motion)  
5-6           Cross rock right over left, recover weight back on left ¼ right (now facing 9:00)  
7-8           Full turn right stepping right, left

**REPEAT**

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