Sally's Waltz



编舞者: Sal Gonzalez (USA)

音乐: Saturday Night - Billy Dean



STRIDE FORWARD STEP WITH ½ TURN TO THE RIGHT, STRIDE BACK WITH ½ TURN TO THE RIGHT

- 1 Stride forward with right and begin making a ½ turn to the right with the step
- 2 Step slightly back on left foot
- 3 Step right foot next to left
- 4 Stride back with left and begin making a ½ turn to the right with the step
- 5 Step slightly forward on right foot
- 6 Step left foot next to right

FULL TURN TO THE RIGHT, FULL TURN TO THE LEFT

- 1-2-3 Stride forward on right foot and begin making a full turn to the right (stride step with right,
 - short ball step with left, short step with right)
- 4-5-6 Stride forward on left foot and begin making a full turn to the left (stride step with left, short
 - ball step with right, short step with left)

STRIDE FORWARD-CROSS OVER-BACK

- Stride forward with right foot
- Step forward with left foot slightly beyond right foot
- 3 Step right foot next to left
- 4 Cross left foot in front of right
- 5 Step back with right foot
- 6 Step back with left foot

DIAGONAL CROSS BACK

1	Stride diagonal of	cross step bac	k with right over	· left (shoul	der facing 10	o'clock)

- 2 Diagonal short step back with left
- 3 Short step back with right
- 4 Stride diagonal cross step back with left over right (shoulders facing 2 o'clock)
- 5 Diagonal short step back with right
- 6 Short step back with left 1-6 Repeat those 6 counts

STRIDE DIAGONAL, BACK AND FORWARD DRAG

1	Stride	9 (diago	na	l step	back	with	r	ight	foot	(4 o	'clock)	
	_												

- 2-3 Drag left foot slow next to right foot and touch
- 4 Stride diagonal step forward with left foot (10 o'clock)
- 5-6 Drag right foot slow next to left foot and touch

STRIDE DIAGONAL FORWARD, BACK DRAG

1	Stride diagonal	step forward	with right	foot (2 o'clock)

- 2-3 Drag left foot slow next to right foot and touch4 Stride diagonal step back with left foot (8 o'clock)
- 5-6 Drag right foot slow next to left foot and touch

STRIDE FORWARD-PIVOT-TURN-STRIDE FORWARD

- 1 Stride forward with right
- Step forward with left slightly beyond right

3 Pivot ½ turn to the right
4 Stride forward with left foot
5 Step forward with right slightly beyond left
6 Pivot ½ turn to the left

REPEAT