

# Royal Samba

**COPPER KNOB**  
STEPPERS

拍数: 0      墙数: 2  
编舞者: Kash Bane (UK)  
音乐: Unknown



Sequence: AABA TAG ABAABC END

## PART A

### CROSS SAMBA'S X3, TRIPLE TURN

- 1&2      Cross left foot over right, rock back onto right foot, recover onto left
- 3&4      Cross right foot over left, rock back onto left foot, recover onto right
- 5&6      Cross left foot over right, rock back onto right foot, recover onto left
- 7&8      Step forward on right foot, make a half turn over right shoulder stepping back on left foot, make a further half turn stepping forward on right foot

### STEP, LOCK, LOCK SHUFFLE, CROSS, HOLD, CROSS, HOLD

- 1-2      Step forward on left foot, lock right behind left
- 3&4      Step forward on left foot, lock right behind left, step forward on left foot
- 5-6      Make  $\frac{1}{4}$  turn right and cross right foot over left, hold
- &7-8      Step left foot to left side, cross right over left, hold

### EXTENDED CROSS SHUFFLE, WEAVE, 1 $\frac{1}{4}$ TURN

- &1      Step left to left side, cross right over left
- &2      Step left to left side, cross right over left
- &3      Step left to left side, cross right over left
- &4      Step left to left side, cross right over left

### Shimmy shoulders for effect during cross shuffle

- &5&6      Step left to left side, cross right over left, step left to left side, cross right behind left
- &7-8      Step left to left side, cross right over left, unwind 1  $\frac{1}{4}$  to the left

### SAMBA BASIC TWICE, PIVOT TURN, ALTERED BASIC

- 1&2      Step forward on right foot, step left next to right, step right in place
- 3&4      Step back on left foot, step right next to left, step left in place
- 5&6      Step forward on right, make a  $\frac{1}{2}$  turn left, step forward on right foot
- 7&8      Step forward on left foot, step right next to left, clap hands

## PART B

### (ROCK, HITCH, COASTER STEP) TWICE

- 1&2      Rock forward on left foot, recover onto right foot, make a small hop back onto left foot while hitching right knee
- 3&4      Step right foot back, step left next to right, step right foot forward
- 5&6      Rock forward on left foot, recover onto right foot, make a small hop back onto left foot while hitching right knee
- 7&8      Step right foot back, step left next to right, step right foot forward

### (POINT, POINT, WEAVE) TWICE

- 1&2      Point left toe to left side, return to center, point right toe to right side
- 3&4      Cross right behind left, step left to left side, cross right over left
- 5&6      Point left toe to left side, return to center, point right toe to right side
- 7&8      Cross right behind left, step left to left side, cross right over left

### TRIPLE TURN, SAMBA BASIC

- 1&2 Step forward on left foot, make a ½ turn over left shoulder stepping back on right foot, make a further ½ turn stepping forward on left
- 3&4 Step forward on right foot, step left next to right, step right in place

## **PART C**

### **2 PIVOT TURNS**

- 1&2 Step forward on left foot, make a ½ turn over right shoulder, step forward on left
- 3&4 Step forward on right foot, make a ½ turn over left shoulder, step forward on right foot

## **TAG**

### **PIVOT TURN**

- 1&2 Step forward on left foot, make a ½ turn over right shoulder, step forward on left
- 3&4 Step forward on right, make a ½ turn to the left, step right next to left

## **END**

**Jump forward both feet, pose**

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