

# Rowdy!

COPPER KNOB  
BY STEPHEN

拍数: 64      墙数: 4      级数: Advanced  
编舞者: Don Linebaugh  
音乐: Guitar Man - Ray Kennedy



- 1-2      Left heel front, then return and touch beside right  
3      Spin  $\frac{1}{2}$ way around to the left by pivoting on right foot, while allowing left foot to be carried along with the spin, so at the end of count 3, your back is to the starting wall with weight shifted to the left foot  
4      Touch right foot beside left foot  
5      Spin  $\frac{1}{2}$ way around to the right by pivoting on the left foot, while allowing right foot to be carried along with the spin, so at the end of count 5, you are facing the starting wall with weight shifted to the right foot  
6      Touch left foot beside right foot  
7-8      Left heel front, then return and touch beside right  
  
9      Left foot steps to the left  
10      Touch right foot beside left foot  
11-14      Rolling grapevine to the right, with a left-foot stomp and a clap on the fourth count of the grapevine  
15-16      Left heel front, then return and touch beside right  
  
17-18      Repeat steps 3-4.  
19      Touch right foot out to right  
20      Touch right toe out in front of left foot  
21      Touch right foot out to right  
22      Bring right foot up behind left leg and slap the inside of the right boot  
23      Put right foot back on floor, and shift weight to it  
24      Bring left foot up behind right leg and slap the inside of the left boot  
  
25      Put left foot back on floor, and shift weight to it  
26      Stomp right foot beside left and clap  
27-28      Kick right foot forward twice  
29      Using the returning momentum from the second kick, spin  $\frac{1}{2}$ way around to the right by pivoting on the left foot, while allowing right foot to be carried along with the spin, so at the end of count 29, you are facing the starting wall with weight shifted to the right foot  
30      Touch left foot beside right foot  
31      Put weight on left foot while turning a  $\frac{1}{4}$  turn to the left  
32      Stomp right foot beside left  
  
33-34      Right heel out then return and shift weight to right foot  
35-36      Left heel out then return and shift weight to left foot  
37-38      Right heel out then return and shift weight to right foot  
39-40      Left heel out then return and touch beside right foot, keeping weight on right foot  
  
41-42      Step forward on left foot and do a  $\frac{1}{2}$  turn to the right, shifting weight to right on count 42  
43-44      Step forward on left foot and do a  $\frac{1}{2}$  turn to the right, shifting weight to right on count 44  
45-48      Grapevine to the left, with your weight ending up on the left foot.  
  
49      Touch right foot out to the right  
50      Swing right foot across in front of left, and put weight evenly on both feet

- 51 Unwind  $\frac{1}{2}$  to the left  
52 Swing right foot across in front of left, while  $\frac{1}{2}$ -spinning again to the left with weight ending up on right foot

**Step 52 is actually going to begin a modified grapevine. The next four steps will finish the grapevine**

- 53 Step left foot behind right foot, placing weight on left foot  
54 Step right foot to the right while turning a  $\frac{1}{4}$  turn to the right, placing weight on right foot  
55-56 Scuff the left foot beside the right foot and hop forward, landing on both feet evenly
- 57 Touch right toe directly in front of where right foot landed from step 56  
58 Put right foot back beside left and shift weight to right foot  
59 Touch left toe directly in front of where left foot landed from step 56  
60 Put left foot back beside right and shift weight to left foot  
61 Touch right toe directly in front of where right foot landed from step 56  
62 While placing right foot back on the ground, turn to the right a  $\frac{1}{4}$  turn and shift weight to right foot  
63 Touch left toe in front of the position your left foot would be in, if it were now directly beside your right foot  
64 Touch left foot beside right foot, keeping weight on right foot

**REPEAT**

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