

# Romantic Rhythm (P)

**COPPER** KNOB  
STEPSHEETS

拍数: 32      墙数: 0      级数: Partner  
编舞者: Charlie Milne (CAN)  
音乐: There's Only You - Kevin Sharp



Position: Closed Dance Position, traveling LOD

**BOTH - STEP, TOUCH, STEP, TOUCH, STEP, ROCK, ROCK, ROCK**

The rocking motion is side to side

- 1      **LADY:** Step back on right  
      **MAN:** Step forward on left
- 2      **LADY:** Touch left next to right  
      **MAN:** Touch right next to left
- 3      **LADY:** Step back on left  
      **MAN:** Step forward on right
- 4      **LADY:** Touch right next to left  
      **MAN:** Touch left next to right
- 5      **LADY:** Step right to right side  
      **MAN:** Step left to left side
- 6      **LADY:** Rock weight onto left  
      **MAN:** Rock weight onto right
- 7      **LADY:** Rock weight onto right  
      **MAN:** Rock weight onto left
- 8      **LADY:** Rock weight onto left  
      **MAN:** Rock weight onto right

**BOTH - STEP, TOUCH, STEP, TOUCH, THEN LADY TURNS TO THE RIGHT ON 4 COUNTS WHILE MAN REMAINS IN PLACE WITH A STEP, ROCK, ROCK, ROCK**

- 1      **LADY:** Step back on right  
      **MAN:** Step forward on left
- 2      **LADY:** Touch left next to right  
      **MAN:** Touch right next to left
- 3      **LADY:** Step back on left  
      **MAN:** Step forward on right
- 4      **LADY:** Touch right next to left  
      **MAN:** Touch left next to right
- 5      **LADY:** Step on right starting full turn to the right  
      **MAN:** Step left to left side
- 6      **LADY:** Step on left continuing turn  
      **MAN:** Rock weight onto right
- 7      **LADY:** Step on right continuing turn  
      **MAN:** Rock weight onto left
- 8      **LADY:** Step on left back into closed dance position  
      **MAN:** Rock weight onto right

**BOTH - STEP, TOUCH, STEP, TOUCH, ROCK, STEP, ROCK, STEP**

Rocking motion is forward and back - from man's point of view

- 1      **LADY:** Step back on right  
      **MAN:** Step forward on left
- 2      **LADY:** Touch left next to right  
      **MAN:** Touch right next to left

3            **LADY:** Step back on left  
              **MAN:** Step forward on right  
4            **LADY:** Touch right next to left  
              **MAN:** Touch left next to right  
5            **LADY:** Rock back onto right  
              **MAN:** Rock forward onto left  
6            **LADY:** Step on left in place  
              **MAN:** Step on right in place  
7            **LADY:** Rock forward onto right  
              **MAN:** Rock back onto left  
8            **LADY:** Step on left in place  
              **MAN:** Step on right in place

**BOTH - STEP, TOUCH, STEP, TOUCH, STEP, ROCK, ROCK, ROCK**  
**Rocking motion is back and forth, back and forth - from man's point of view**

1            **LADY:** Step back on right  
              **MAN:** Step forward on left  
2            **LADY:** Touch left next to right  
              **MAN:** Touch right next to left  
3            **LADY:** Step back on left  
              **MAN:** Step forward on right  
4            **LADY:** Touch right next to left  
              **MAN:** Touch left next to right  
5            **LADY:** Step forward on right  
              **MAN:** Step back on left  
6            **LADY:** Rock weight onto left in place  
              **MAN:** Rock weight onto right in place  
7            **LADY:** Rock weight onto right in place  
              **MAN:** Rock weight onto left in place  
8            **LADY:** Rock weight onto left in place  
              **MAN:** Rock weight onto right in place

**REPEAT**

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