

# Romancing The Cha

COPPERKNOB  
CHOREOGRAPHY

拍数: 64      墙数: 4      级数:  
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音乐: Hoy Es Adios - Santana



## CHA BASIC

1-2      Rock forward left; recover back onto right  
3&4      Triple back left, right, left (i.e. Small step back left; together right; back left)  
5-6      Rock back right; recover forward onto left  
7&8      Triple forward right, left, right (i.e. small step forward right; together left; forward right)

## CUCARACHA LEFT, CUCARACHA RIGHT

1-2      Step side left; recover in place right  
3&4      Triple in place left, right, left (i.e. Step together left; step in place right; step in place left)  
5-6      Step side right; recover in place left  
7&8      Triple in place right, left, right

## QUICK TIME CUCARACHA LEFT AND RIGHT, ROLL LEFT

1&2      Step side left; recover in place right; step together left  
3&4      Step side right; recover in place left; step together right  
5-6      Turning to left  $\frac{1}{4}$  step side left; turning to left  $\frac{1}{2}$  step side right  
7&8      Turning to left  $\frac{1}{4}$  to finish full turn to original wall triple left, right, left

## QUICK TIME CUCARACHA RIGHT AND LEFT, ROLL RIGHT

1&2      Step side right; recover in place left; step together right  
3&4      Step side left, recover in place right, step together left  
5-6      Turning to right  $\frac{1}{4}$  step side right; turning to right  $\frac{1}{2}$  step side left  
7&8      Turning to right  $\frac{1}{4}$  to finish full turn to original wall triple right, left, right

## 2 SAILOR SHUFFLES, $\frac{1}{2}$ CHA BASIC

1&2      Leading left shoulder back into the step, big step back left crossing diagonally behind right; small step side right; step together left  
3&4      Leading right should back into the step, big step back right crossing diagonally behind left; small step side left; step together right  
5-6      Rock back onto left; recover forward onto right  
7&8      Triple forward left, right, left

## 2 SPIRALS, $\frac{1}{2}$ CHA BASIC

1&2      Leading right shoulder forward into the step, big step forward right diagonally across left; small step side left; step together right  
3&4      Leading left should forward into the step, big step forward left diagonally across right; small step side right; step together left  
5-6      Rock forward onto right; recover back onto left  
7&8      Triple back right, left, right

## FULL PADDLE TURN LEFT

1      Moving in small circle to left to accomplish full turn in next 4 counts: step forward onto left turning  $\frac{1}{4}$  to left  
&2      Step onto ball of right slightly behind left; step forward onto left turning  $\frac{1}{4}$  to left  
&3      Step onto ball of right slightly behind left; step forward onto left turning  $\frac{1}{4}$  to left  
&4      Step onto ball of right slightly behind left; step forward onto left turning  $\frac{1}{4}$  to left

### **¾ PADDLE TURN RIGHT (TO FACE NEW WALL)**

- 5 Moving in small circle to right to accomplish ¾ turn in 4 counts: step forward onto right turning ¼ to right
- &6 Step onto ball of left slightly behind right; step forward onto right turning 1/8 to right
- &7 Step onto ball of left slightly behind right; step forward onto right turning 1/8 to right
- &8 Step onto ball of left slightly behind right; step forward onto right turning ¼ to right

### **COCA ROLA LEFT, COCA ROLA RIGHT**

**This is a Latin version of the "jazz box" adding a cha, cha, cha**

- 1-2 Step left across right; step back right
- 3&4 Triple side left, right, left
- 5-6 Step right across left, step back left
- 7&8 Triple side right, left, right

**REPEAT**

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