

# Rock On Billy

**COPPER KNOB**  
STEPSHEETS

拍数: 68      墙数: 4      级数: Improver  
编舞者: Ann Clarke (UK)  
音乐: It's Still Rock and Roll To Me - Billy Joel



## TOE STRUTS FORWARD X 4

1-2      Step forward on right toe, drop heel taking weight  
3-4      Step forward on left toe, drop heel taking weight  
5-8      Repeat 1-4

## TOE STRUTS BACK X 4

1-2      Step right toe back, drop right heel taking weight  
3-4      Step left toe back, drop left heel taking weight  
5-8      Repeat 1-4

## MONTEREY TURN TWICE

1-2      Touch right toe to right side, on ball of left make ½ turn right, stepping right beside left  
3-4      Touch left toe to left side, place left beside right  
5-8      Repeat 1-4

## WALK BACK X 3 TOUCH, STEP FORWARD TOUCH, STEP BACK TOUCH

1-4      Walk back right, left, right, touch left beside right  
5-6      Step forward left, touch right beside left  
7-8      Step back right, touch left beside right

## STEP SLIDE STEP ¼ TURN, GRAPEVINE RIGHT TOUCH

1-2      Step forward left, slide right to left  
3-4      Step forward left, on ball of left turn ¼ left, scuff right  
5-8      Step right to right side, cross left behind right, step right to right side, scuff left

## GRAPEVINE LEFT TOUCH, STEP ½ TURN PIVOT TWICE

1-4      Step left to left side, cross right behind left, step left to left side, scuff right

### Restart at this point on wall 3 (3:00)

5-6      Step forward right, pivot ½ turn left  
7-8      Step forward right, pivot ½ turn left

### Restart at this point on wall 5 (9:00)

## TOE STRUTS FORWARD X 4

1-2      Step forward on right toe, drop heel taking weight  
3-4      Step forward on left toe, drop heel taking weight  
5-8      Repeat 1-4

## WALK BACK X 4, ELVIS KNEES

1-4      Walk back right, left, right, left  
5-6      Cross right knee in front of left knee, hold  
7-8      Cross left knee in front of right knee, hold  
9-10      Cross right knee in front of left knee, cross left knee in front of right knee  
11-12      Cross right knee in front of left knee, hold

**REPEAT**

**RESTART**

Restart on wall 3 after 44 counts (facing 3:00) and wall 5 after 48 counts (facing 9:00)

**ENDING**

On the final wall, dance section 1 only, cross right over left, unwind  $\frac{1}{2}$  turn left (12:00)

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