# Rhumba On Home (P)

级数: Partner

编舞者: Diane Jackson (UK)

拍数: 64

音乐: Should I Come Home - Joe Nichols

墙数: 0

Position: Closed Western, man facing OLOD. Opposite footwork throughout unless stated

## **RHUMBA BOX**

- 1-4 Step left to left side, step right next to left, step forward on left, touch right next to left
- 5-8 Step right to right side, step left next to right, step back on right, touch left next to right (Side By Side)

# BOTH- SIDE TOGETHER ¼ TURN TOUCH, MAN - ROCKING CHAIR LADY STEP PIVOT TWICE

- 9-12 Step left to left side, step right next to left, step left to left side turning ¼ turn into LOD, touch right next to left, into side by side
- 13-16 MAN: Rock forward on right, back on left, rock back on right forward on left

## Release left, raise right arm over lady's head

LADY: Step forward on left, pivot 1/2 turn right, step forward on left, pivot 1/2 turn right

## BOTH- STEP SLIDE STEP TOUCH, MAN - STEP PIVOT TWICE, LADY - ROCKING CHAIR

- 17-20 Step forward on right, slide left next to right, step forward on right, touch left next to right
- 21-24 **MAN:** Step forward on left, pivot ½ turn right, step forward on left, pivot ½ turn right **Release right, raise left over man's head**

LADY: Rock forward on right, back on left, rock back on right, forward on left

## STEP LOCK STEP BRUSH TWICE

- 25-28 Step forward on left, slide right up behind left, step forward on left, brush right
- 29-32 Step forward on right, slide left up behind right, step forward on right, brush left

# VINE (APART) TOUCH & CLAP, VINE (TOGETHER), STEP

33-36 Step left to left side, right behind left, step left to left side, touch right next to left & clap

37-40 Step right to right side, left behind right, right to right side, step left next to right

# HIP BUMPS - IN IN, OUT OUT, IN, OUT, IN, HOLD

41-44 Bump hips twice with partner, twice away from partner

Pick up inside hands

45-48 Bump hips once with partner, away from partner, with partner hold

Weight on man's right, lady's left

## STEP FORWARD TOUCH, STEP BACK TOUCH, STEP SLIDE ½ TURN HITCH

49-52 Step forward on left, touch right next to left, step back on right, touch left next to right

## Release hands on turn, and pick up inside hands

53-56 Step forward on left, slide right up to left, step forward on left turning ½ turn right, hitch right RLOD

## STEP FORWARD TOUCH, STEP BACK TOUCH, STEP SLIDE ¼ TURN, TOUCH

- 57-60 Step forward on right, touch left next to right, step back on left, touch right next to left
- 61-64 Step forward on right, slide left next to right, step forward on right turning ¼ left, touch left next to right

## Rejoin arms back in closed western

REPEAT



