

# Remixed

拍数: 32      墙数: 4      级数: Intermediate  
编舞者: Liam Hrycan (UK)  
音乐: Shine (Dubshakra Mix) - BOND



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## SIDE, ROCK BACK, RECOVER, SIDE, ROCK BACK, RECOVER, ¼ POINT, CROSS, SIDE, ¼, KICK, STEP

- 1-2&      Step left to left, rock back on right, recover on left
- 3-4&      Step right to right, rock back on left, recover on right
- 5-6      Step to left side making ¼ turn left, point right toe to right side (9:00)
- 7&      Cross right over left, step left to left making ¼ turn right (6:00)
- 8&      Making ¼ turn right kick right foot forward, step slightly forward on right (9:00)

## STEP, ½ PIVOT, ¼ POINT, ½ TURN, SAILOR STEP, SYNCOPATED WEAVE

- 9-10      Step forward on left, ½ pivot right (3:00)
- 11      Make ¼ turn right pointing left toe to side (6:00)
- 12      Make ½ turn right stepping left to left side (12:00)
- 13&14      Cross right behind left, step left to left, step right in place
- 15&      Step left behind right, step right to right
- 16&      Cross left over right, step right to right

## BEHIND, SIDE, ROCK, RECOVER, SYNCOPATED WEAVE, BEHIND, SIDE, ROCK, RECOVER, BEHIND SIDE, STEP

- 17&18      Step left behind right, rock right to right, recover on left
- 19&      Step right behind left, step left to left
- 20&      Cross right over left, step left to left
- 21&22      Steps right behind left, rock left to left, recover on right
- 23&24      Cross left behind right, step right to right, step forward on left

## STEP, ½ PIVOT, STEP, ROCK, RECOVER, SYNCOPATED FULL TURN, ¼ TURN SWEEP

- 25-26      Step forward on right, ½ pivot turn left (6:00)
- 27-28&      Step right foot forward, rock forward on left, recover on right
- 29&      Step back on left making ½ turn left, step right behind left (12:00)
- 30&      Step left foot slightly to left side making ¼ turn left, step right behind left (9:00)
- 31      Step left foot slightly to left side making ¼ turn left (6:00)
- 32      Sweep right toe round making ¼ turn left stepping right by left (3:00)

## REPEAT

### TAG:

After 7th wall, facing 3:00

- 1-2      Step left to left, touch right behind left
  - 3-4      Step right to right, touch left behind right
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