

# Redwood

**COPPER KNOB**  
STEPSHETS

拍数: 64      墙数: 4      级数: Advanced  
编舞者: Joan O'Gorman (IRE)  
音乐: From Oklahoma With Love - Becky Hobbs



## BOX STEP, SWIVELS, KICK & CROSS

1-2            Step right over left foot, step left foot back  
3-4            Step right foot to right side, step left beside right  
5-6            Swivel heels left, center  
7-8            Kick left foot forward, cross left in front of right

## LEFT SHUFFLE, ½ TURN LEFT, SWIVEL WALK FORWARD

9&10          Shuffle forward left right left  
11-12        Step forward on right, on ball of right foot pivot ½ turn left weight is on left foot  
13-16        Walk forward right left right left swivel on balls of feet as you walk

### Swing hips movement with attitude

## MONTEREY TURN WITH LEFT KICK BALL CHANGE

17-18        Right foot to right side, on ball of left foot pivot ½ turn right  
19&20        Left kick ball change  
21-22        Left foot point out to left side, bring back in beside right  
23-24        Right toe to right side, bring in right beside left keeping weight on left

## ELVIS KNEES

25-26        Right knee in, hold  
27-28        Left knee in, hold  
29-32        Knees right left right left weight ends up on right foot

## VINE LEFT, 1 ¼ 3 POINT TURN RIGHT

33-36        Vine left touch right beside left and clap  
38-40        Full turn and a ¼ to the right scoff left

## LEFT SHUFFLE FORWARD & ROCK FORWARD, RIGHT SHUFFLE BACK & ROCK BACK

41&42        Shuffle forward left-right-left  
43-44        Rock forward on right, step back on left  
45&46        Shuffle back right-left-right  
47-48        Rock back on left, step forward on right

## CROSS POINTS, & ½ TURN LEFT

49-50        Cross-left over right, point right toe to right side  
51-52        Cross right over left, point left toe to left side keeping weight on right foot  
53-54        Cross-left over right, kick right foot to right side  
55-56        Cross right over left, unwind ½ turn left

## RIGHT & LEFT CAMEL WALKS

57-58        Step left diagonally forward left, slide right beside left  
59-60        Step left diagonally forward left, touch right beside left and clap  
61-62        Step right diagonally forward right, slide left beside right  
63-64        Step right diagonally forward right, stomp left beside right and clap

## REPEAT

**8 COUNT BRIDGE AFTER THE 2ND WALL ONLY**

1-4 Right kick ball change, stomp right, hold

5-8 Left kick ball change, stomp left, hold

**If danced to any other music there is no bridge**

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