

# Red Rose Waltz (P)

COPPERKNOB  
STEPSHEETS

拍数: 48      墙数: 0      级数: Partner  
编舞者: Judi Satterfield (USA)  
音乐: Like Red On a Rose - Alan Jackson



Position: Sweetheart Position facing LOD. Footwork is the same, except where indicated  
Dance starts 6 slow beats into music (where break is in guitar)

## FORWARD STEPS, SLIDES, HOLDS

1-3              Step left forward, slide/touch right beside left, hold  
4-6              Step right forward, slide/touch left beside right, hold  
7-9              Step left forward, slide/touch right beside left, hold

## URNS, FORWARD & BACK STEPS, HOLDS, TURN (RELEASE RIGHT HANDS)

10-12          **MAN:** Triple in place turning  $\frac{1}{2}$  right stepping right, left, right  
                 **LADY:** Triple in place turning a full turn right stepping right, left, right

### Left hands touching palm to palm

13-15          **MAN:** Step left back, touch right beside left, hold  
                 **LADY:** Step left forward, touch right beside left, hold  
16-18          **MAN:** Step right back, touch left beside right, hold  
                 **LADY:** Step right forward, touch left beside right, hold  
19-21          **MAN:** Step left back, touch right beside left, hold  
                 **LADY:** Step left forward, touch right beside left, hold  
22-24          **MAN:** Step right back, step left beside right, hold  
                 **LADY:** Step right over left, unwind  $\frac{1}{2}$  left and step left together, hold

### Back in Sweetheart Position

## BACK STEPS, STEPS, HOLDS

25-27          Step left back, step right beside left, hold  
28-30          Step right back, step left beside right, hold

## $\frac{1}{2}$ TURN, TWINKLE STEPS

31-33          Step left over right, unwind  $\frac{1}{2}$  right and step right beside left, step left in place  
34-36          Step right over left, step left beside right, step right in place

## TWINKLE STEP, CROSS STEP, POINT, HOLD

37-39          Step left over right, step right beside left, step left in place  
40-42          Step right over left, touch left to side, hold

## CROSS STEPS, POINTS, HOLDS

43-45          Step left over right, touch right to side, hold  
46-48          Step right over left, touch left to side, hold

## REPEAT

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