

# Red River Shuffle (P)

**COPPER KNOB**  
STEPPERS

拍数: 64      墙数: 0      级数: Partner  
编舞者: Jim Godsall & Nen Godsall  
音乐: Halfway Back to Birmingham - Mark Chesnutt



**Position:** Indian position (Man behind Lady holding hands over shoulders) facing ILOD. Same feet throughout

## MAN'S STEPS

### SIDE, BEHIND, SIDE SHUFFLE, CROSS ROCK, ¼ TURN SHUFFLE

1-2                    Step left to side, cross right behind left

3&4                   Left side shuffle

**Release right hands, lady turns under raised left arms. Rejoin Indian Position after turn**

5-6                   Cross right behind left, rock forward on left

7&8                   Right shuffle back making ¼ turn left to face RLOD

**On ¼ turn shuffle raise right arms and lower left**

### ½ TURN, SHUFFLE, WALK FORWARD, SHUFFLE

9-10                  Make ½ turn left into LOD stepping forward on left, step forward right

11&12                Left shuffle forward

**Release left hands. Bring right arms over lady's head on turn, lower right arms to end with right hands held behind man's back, rejoin left hands in front at waist height, both facing LOD**

13-14                Walk forward right left

15&16                Right shuffle

### STEP, STEP, TRIPLE STEP, WALK FORWARD, SHUFFLE

17-18                Step left, right in place

19&20                Left triple step in place

**Release right hands, raise left arms over lady's head as she turns. End facing partner, man facing LOD, lady facing RLOD with left arms raised, rejoin right hands at waist height**

21-22                Walk forward right, left

23&24                Right shuffle forward

**Keep hold of both hands. Lady goes under raised left arms on turn**

### SIDE, TOGETHER, SHUFFLE, SIDE, TOGETHER, SHUFFLE

25-26                Step left to side, step right together

27&28                Left shuffle forward

29-30                Step right to side, step left together

31&32                Right shuffle forward

### ROCK FORWARD, BACK, ¾ TURN, SIDE ROCK, CROSS SHUFFLE

33-34                Rock forward left, back right

35&36                Left triple in place making ¾ turn left to face OLOD

**Release right hands, raise left arms over man's head on turn. End facing partner, left hands joined only**

37-38                Rock right to side, rock on left

39&40                Right cross shuffle

**On cross shuffle, release left hands and join right hands. End offset (right shoulders). Man still facing OLOD, Lady facing ILOD**

### SIDE ROCK, CROSS SHUFFLE, WALK FORWARD, ¼ TURN SHUFFLE (CHANGE SIDES)

41-42                Rock left to side, rock on right

43&44                Left cross shuffle

**On cross shuffle, release right hands and join left hands. End slightly offset (left shoulders)**

45-46                Passing left shoulders change sides stepping forward right, left

47&48            Make ¼ turn left into LOD on right shuffle

**Raise left arms over lady's head changing sides to end both facing LOD, lady on man's left. Rejoin right hands underneath left to end in cross arm position**

#### **WALK FORWARD, SHUFFLE, WALK FORWARD, SHUFFLE**

49-50            Walk forward left, right

51&52            Left shuffle forward

53-54            Walk forward right, left

55&56            Right shuffle forward

**Release right hands, raise left arms over lady's head as she turns. Rejoin in Sweetheart Position (left side-by-side), still facing LOD with lady on man's left**

#### **WALK FORWARD, SHUFFLE, STEP ¼ PIVOT, CROSS SHUFFLE**

57-58            Walk forward left, right

59&60            Left shuffle forward

61-62            Step forward right, pivot ¼ left

63&64            Right cross shuffle

**Keep hold of both hands to end in Indian Position facing ILOD ready to start again**

#### **REPEAT**

#### **LADY'S STEPS**

##### **FULL TURN RIGHT TRAVELING LEFT, CROSS ROCK, ¼ TURN SHUFFLE**

1-2              Make ¼ turn right stepping back left, make ½ turn right stepping forward right

3&4              Left side shuffle making ¼ turn right to face ILOD

**Release right hands, lady turns under raised left arms. Rejoin Indian Position after turn**

5-6              Cross right behind left, rock forward on left

7&8              Right shuffle back making ¼ turn left to face RLOD

**On ¼ turn shuffle raise right arms and lower left**

##### **½ TURN, SHUFFLE, WALK FORWARD, SHUFFLE**

9-10            Make ½ turn left into LOD stepping forward on left, step forward right

11&12           Left shuffle forward

**Release left hands. Bring right arms over lady's head on turn, lower right arms to end with right hands held behind man's back, rejoin left hands in front at waist height, both facing LOD**

13-14           Walk forward right left

15&16           Right shuffle

##### **½ TURN, TRIPLE STEP, ½ TURN, SHUFFLE (CHANGE SIDES)**

17-18           Step left forward over right, make ½ turn left stepping back right

19&20           Left triple step in place to end facing man. RLOD

**Release right hands, raise left arms over lady's head as she turns. End facing partner, man facing LOD, lady facing RLOD with left arms raised, rejoin right hands at waist height**

21-22           Make ¼ turn left stepping on right, make ¼ turn left stepping on left to come into sweetheart position (side-by-side) on man's right side facing LOD

23&24           Right shuffle forward keep hold of both hands. Lady goes under raised left arms on turn

##### **SIDE, TOGETHER, SHUFFLE, SIDE TOGETHER, SHUFFLE**

25-26           Step left to side, step right together

27&28           Left shuffle forward

29-30           Step right to side, step left together

31&32           Right shuffle forward

##### **ROCK FORWARD, BACK, ¼ TURN, SIDE ROCK, CROSS SHUFFLE**

33-34           Rock forward left, back right

35&36 Left triple in place making  $\frac{1}{4}$  turn left to face ILOD

**Release right hands, raise left arms over man's head on turn. End facing partner, left hands joined only**

37-38 Rock right to side, rock on left

39&40 Right cross shuffle

**On cross shuffle, release left hands and join right hands. End offset (right shoulders). Man still facing OLOD, lady facing ILOD**

#### **SIDE ROCK, CROSS SHUFFLE, WALK FORWARD, $\frac{1}{4}$ TURN SHUFFLE (CHANGE SIDES)**

41-42 Rock left to side, rock on right

43&44 Left cross shuffle

**On cross shuffle, release right hands and join left hands. End slightly offset (left shoulders)**

45-46 Passing left shoulders change sides stepping forward right, left

47&48 Make  $\frac{1}{4}$  turn right into LOD on right shuffle

**Raise left arms over lady's head changing sides to end both facing LOD, lady on man's left. Re-join right hands underneath left to end in cross arm position**

#### **WALK FORWARD, SHUFFLE, FULL TURN, SHUFFLE**

49-50 Walk forward left, right

51&52 Left shuffle forward

53-54 Make  $\frac{1}{2}$  turn left stepping back right, make  $\frac{1}{2}$  turn left stepping forward left

55&56 Right shuffle forward

**Release right hands, raise left arms over lady's head as she turns. Rejoin in Sweetheart Position (left side-by-side), still facing LOD with lady on man's left**

#### **WALK FORWARD, SHUFFLE, STEP $\frac{1}{4}$ PIVOT, CROSS SHUFFLE**

57-58 Walk forward left, right

59&60 Left shuffle forward

61-62 Step forward right, pivot  $\frac{1}{4}$  left

63&64 Right cross shuffle

**Keep hold of both hands to end in Indian Position facing ILOD ready to start again**

**REPEAT**

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