

Reborn

COPPER **KNOB**
STEPSHEETS

拍数: 0 墙数: 4 级数: Intermediate
编舞者: Sobrielo Philip Gene (SG)
音乐: Born to Hand Jive - Sha Na Na



Sequence: 1A 1B 4A 1B 1A 2B 1A 1B 4A 2B 3A Ending
Dedicated to all my line dancing friends in Singapore

PART A

KICK/KICK, COASTER STEP RIGHT, KICK/KICK, COASTER STEP LEFT

1-2 Kick right foot forward, kick right foot to right side
3&4 Step right behind left, step left beside right, step right in front
5-6 Kick left foot forward, kick left foot to left side
7&8 Step left behind right, step right beside left, step left in front

½ TURN STEP LEFT, ½ TURN STEP RIGHT, SHUFFLE FORWARD RIGHT THAT LEFT

1&2 Step forward right make ½ turn left and step right forward
3&4 Step forward left make ½ turn right and step left forward
5&6 Step right forward, step left beside right and step right forward
7&8 Step left forward, step right beside left and step left forward

STOMP RIGHT, STOMP LEFT, SYNCOPATED HEEL SPLITS

1 Stomp right directly in front of left rock forward on right, recover on left
2 Stomp left in place behind right
3 Swivel both heels out
& Swivel both heel in
4 Swivel both heels out
5 Swivel both heel in
6 Swivel both heels out
7 Swivel both heel in
& Swivel both heels out
8 Swivel both heel in

COASTER STEP RIGHT, ½ TURN STEP RIGHT, 4 WALKS

1&2 Step right foot back, step left beside right, step right forward
3&4 Step forward left make ½ turn right and step left forward
5-8 Walk right, left, right, left

SIDE ROCK ¼ TURN LEFT STEP, SIDE ROCK ¼ TURN RIGHT STEP, ½ TURN LEFT STEP, SIDE ROCK ¼ TURN RIGHT STEP

1&2 Rock right to the right make a ¼ tun left and step right forward
3&4 Rock left to the left make a ¼ tun right and step left forward
5&6 Step forward right make ½ turn left and step right forward
7&8 Rock left to the left make a ¼ tun right and step left forward

4 COUNT PART B

STEP FORWARD RIGHT, STEP FORWARD LEFT, STEP BACK LEFT, STEP BACK RIGHT

1 Step right forward
2 Step left forward
3 Step right back
4 Step left back

ENDING

After doing first 16 counts of Part A finish of the dance with right foot stepping $\frac{1}{4}$ turn left to the front wall with both hands out to waist level to each side showing the ta -da sign!
