

# The Reba

拍数: 32                      墙数: 2                      级数:  
编舞者: Sue Bullock & Deb Tholen  
音乐: Why Haven't I Heard From You - Reba McEntire



## LEFT HEEL, TOGETHER, RIGHT, TOGETHER:

- 1                      Touch left heel forward
- 2                      Step left foot to place
- 3                      Touch right heel forward
- 4                      Step right foot to place

## LEFT HEEL, TOGETHER, STEP RIGHT, LEFT:

- 5                      Touch left heel forward
- 6                      Step left foot to place
- 7                      Step right foot to side
- 8                      Shift weight to left foot

## CROSS, STEP SIDE, TURN, KICK:

- 9                      Cross right foot behind left
- 10                     Step left foot to side
- 11                     Pivot ½ turn to the left
- 12                     Kick left foot forward

## CROSS LEFT, GRAPEVINE RIGHT:

- 13                    Cross left foot over right
- 14                    Step right foot to side
- 15                    Cross left foot behind right
- 16                    Step right foot to side

## STEP, TURN, STEP, TURN:

- 17                    Step left foot forward
- 18                    Pivot ½ turn to the right
- 19                    Step left foot forward
- 20                    Pivot ½ turn to the right

## KNEE ROCKS LEFT, RIGHT, LEFT, RIGHT:

- 21                    Step left foot to place
- 22                    Shift weight to right foot
- 23                    Shift weight to left foot
- 24                    Shift weight to right foot

Beats 21-24 is the attitude part. Lady put both hands on your hips. Man cross your arms, look to the side and pause for four beats

## GRAPEVINE LEFT, STOMP & CLAP:

- 25                    Step left foot to side
- 26                    Cross right foot behind
- 27                    Step left foot to side
- 28                    Stomp right foot in place, and clap

## GRAPEVINE RIGHT, STOMP & CLAP:

- 29                    Step right foot to side
- 30                    Cross left foot behind

- 31 Step right foot to side
- 32 Stomp left foot in place, and clap

**REPEAT**

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