

# Rear View

拍数: 32      墙数: 4      级数: Improver  
编舞者: Carole Daugherty (USA)  
音乐: Ain't What It Used to Be - Billy Currington



## FAN, STEP, LEFT FORWARD SHUFFLE, FAN, STEP, LEFT FORWARD SHUFFLE

1-2      Press right heel forward with toes pointed left, fan toes out right stepping onto right foot  
3&4      Step forward on left, step right next to left, step forward on left  
5-6      Press right heel forward with toes pointed left, fan toes out right stepping onto right foot  
7&8      Step forward on left, step right next to left, step forward on left

## STEP, TOUCH ACROSS, POINT, TURN ¼ LEFT, SWAYING PIVOT ¼ LEFT; TWICE

1-2-3-4      Step diagonally forward right on right, touch left toes forward across right, point left toes out left, turn ¼ left stepping down onto left foot  
5-6-7-8      Step forward on right, pivot ¼ left onto left, step forward on right, pivot ¼ left onto left, (sway/rock over weighted foot on each step during pivot turns, rounding out the patterns)

## FORWARD ROCK, RECOVER, STEP BACK, POINT, CROSS, POINT, STEP ¼ RIGHT, POINT

1-2-3-4      Rock forward on right, recover weight to left, step back on right, point left toes out to left side  
5-6-7-8      Step left forward across right, point right toes out right, turn ¼ right stepping on right foot, point left toes out left

## CROSS, SIDE, BEHIND-BALL-CROSS, POINT, SLOW TUCK UNWIND ¾ RIGHT

1-2-3&4      Step left foot forward across right, step right foot to right side, step ball of left behind right, step slightly right on right foot, step left foot forward across right  
5-6-7-8      Point right toes out to right side, touch/press right toes behind left foot, unwind turning ¾ right, ending with weight on left foot (7, 8)

## REPEAT

## ENDING

This song fades out and stops shortly after 2 minutes. Slow down dancing in time with the music through counts 16 to end facing the front wall at 2:22. I suggest a hard fade, ending the dance at that point. If continuing to the end of the song, dance through counts 16, then pause/hold/etc for 8 counts, then begin dance again with count 1 when musical phrase returns