

# Really Gone

**COPPER KNOB**  
BY STEPHEN

拍数: 48      墙数: 4      级数: Intermediate/Advanced  
编舞者: Michelle Chandonnet (CAN)  
音乐: Gone For Real - Charlie Daniels



## TRIPLE STEPS DIAGONALLY

1&2      Triple step forward right-left-right diagonally to right  
3&4      Triple step forward left-right-left diagonally to left  
5&6      Triple step forward right-left-right diagonally to right  
7&8      Triple step forward left-right-left diagonally to left

## SHUFFLE ¼ TURN, STEP, PIVOT ½ TURN, SHUFFLE, STEP, PIVOT ½ TURN

1&2      Shuffle right-left-right ¼ turn to right  
3-4      Step left forward, ½ turn to right  
5&6      Shuffle forward left-right-left  
7-8      Step right forward, ½ turn to left

## KICK BALL CHANGE, STEP, TOUCH, KICK BALL CHANGE, STEP, TOUCH

1&2      Kick right diagonally to left, step right beside left foot, step g forward  
3-4      Step right forward, touch left beside right foot  
5&6      Kick left diagonally to right, step left beside right foot, step right forward  
7-8      Step left forward, touch right beside left foot

## HEEL TOUCHES ½ TURN ON 8 COUNTS

1-8      Touch right heel forward 8 times pivoting ½ turn to right on left foot

## SAILOR SHUFFLE, SAILOR SHUFFLE, JUMP FORWARD, CLAP, JUMP BACK, CLAP

1&2      Step right behind left foot, step left to left side, step right beside left foot  
3&4      Step left behind right foot, step right to right side, step left beside right foot  
&5-6      Jump forward right, left, clap  
&7-8      Jump back right, left, clap

## VAUDEVILLE, HEEL POPS

&1      Step left back, cross right in front of left foot  
&2      Step left to left side, touch right heel forward  
&3      Step right back, step left in front of right foot  
&4      Step right to right side, touch left heel forward  
&5      Step left back in place, twist right heel inside beside left foot  
&6      Bring right heel to center, twist left heel inside beside right foot  
&7      Bring left heel to center, twist right heel inside beside left foot  
&8      Bring right heel to center, step left beside right foot

## REPEAT