

# Read Between The Lines

COPPERKNOB  
BY STEPHEN

拍数: 32      墙数: 4      级数: Beginner hip hop  
编舞者: Christin Leibing (DE)  
音乐: Curtain Falls - Blue



## KICK & TOUCH, LOCKSTEP BACK, ¼ TURN, 3X SIDE TOGETHER & BOUNCE

- 1&2      Right foot kick forward, right foot step back, left foot touch forward  
3&4      Left foot cross over right foot, right foot step back, left foot cross over right foot, (12:00)  
5&6&      Right foot ¼ turn to left, step back, (9:00), left foot step to left, facing left, right foot close, bow knees down, left foot step to left, stretch knees  
7&8      Right foot close, bow knees down, left foot step to left, stretch knees, right foot touch next to left foot, bow knees down, (still facing left)

## ¼ TURN, WEIGHT CHANGES WITH ARM MOVEMENTS, ¼ TURN, TOUCH

- 1-2      Right foot ¼ turn to left (6:00), step to right (right fist up), left foot touch out to left (right fist down)  
3-4      Left knee bow down, right fist diagonally down to left  
5-6      Right knee bow down, left fist diagonally down to right  
**Don't keep arms in position after counts 4 & 6**  
7-8      Stretch knees, ¼ turn right, (9:00), right foot touch in front of left foot

## RIGHT SHUFFLE, ¼ TURN, WEAVE, POINT, WINE, ¼ TURN, HOLD, TOUCH

- 1&2      Right foot step forward, left foot close 5th position, right foot step forward  
&3&4&      Left foot ¼ turn to right (12:00), step to left, right foot cross behind left foot, left foot step to left, right foot cross in front of left foot, left foot step to left  
5&      Right foot point out to right, right foot touch next to left foot  
6&7      Right foot step to right, left foot cross behind right foot, right foot ¼ turn to right step forward, (3:00)  
8      Left foot touch next to right foot, bow knees

## LEFT SHUFFLE, STEP TURN, TURN, TRIPLE TURN, TOUCH & TOUCH

- 1&2      Left foot step forward, right foot close 5th position, left foot step forward  
3&4      Right foot step forward, ½ turn left, ½ turn left, right foot step back  
5&6      Left foot step ¼ turn left, right foot close, left foot step ¼ turn left, (9:00)  
7&8&      Right foot point out to right, right foot close, left foot point out to left, left foot close

## REPEAT