

# Reaching For You

**COPPER KNOB**  
STEPSHEETS

拍数: 66      墙数: 2      级数: Intermediate  
编舞者: Doug Miranda (USA) & Jackie Miranda (USA)  
音乐: Reach - Vonnie Johnston



## **CROSS, ¼ TURN RIGHT, ¼ TURN RIGHT, LUNGE, RECOVER, STEP SIDE LEFT**

- 1-3      Cross right over left, turn ¼ right as you step back on left, turn ¼ right as you step right to right side  
4-6      Cross left over right as you lunge at a forward right diagonal (extend left arm and hand at a right diagonal), recover on right, step left to left side

## **CROSS, ¼ TURN RIGHT, ¼ TURN RIGHT, LUNGE, RECOVER, STEP SIDE LEFT**

- 1-3      Cross right over left, turn ¼ right as you step back on left, turn ¼ right as you step right to right side  
4-6      Cross left over right as you lunge at a forward right diagonal (extend left arm and hand at a right diagonal), recover on right, step left to left side

## **TRAVELING TWINKLES RIGHT & LEFT FORWARD**

- 1-3      Cross right over left slightly stepping forward, step left to left side, recover balance to right  
4-6      Cross left over right slightly stepping forward, step right to right side, recover balance to left

## **CROSS RIGHT OVER LEFT, ¼ TURN RIGHT RONDE, CROSS LEFT OVER RIGHT, ¼ TURN LEFT, ½ TURN LEFT**

- 1-3      Cross right over left, sweep left into a ¼ turn right on ball of right for counts 2-3  
4-6      Cross left over right, turn a ¼ left stepping back on right, make a ½ turn left stepping left forward (you will have completed a ¾ turn)

## **LUNGE FORWARD, ½ TURN RIGHT, LUNGE FORWARD, RECOVER, STEP BACK**

- 1-3      Lunge forward on right as you extend right arm and hand, recover on left, make a ½ turn right as you step forward on right  
4-6      Lunge forward on left as you extend left arm and hand, recover on right, step slightly back on left (extend left arm and hand forward)

## **RIGHT TWINKLE, CROSS LEFT, RIGHT SIDE WEAVE**

- 1-3      Cross right over left, step left to left side, recover balance to right  
4-6      Cross left over right, step right to right side, step left behind right (for variation, you can substitute weave with a full turn to right side)

## **STEP RIGHT, LEFT DRAG, STEP LEFT, RIGHT DRAG**

- 1-3      Take long step to right, drag left next to right for counts 2-3  
4-6      Take long step to left, drag right next to left for counts 5-6

## **CROSS RIGHT OVER LEFT, ¼ TURN RIGHT, ¼ TURN RIGHT, CROSS LEFT OVER RIGHT, UNWIND ½ TURN RIGHT**

- 1-3      Cross right over left, complete a ½ right by making a ¼ turn right as you step back on left, turn ¼ right as you step right to right side  
4-6      Cross left over right, unwind ½ turn right and shift weight to left on count 6

## **TRAVEL BACK RIGHT, LEFT, RIGHT; 1 ½ TURN LEFT**

- 1-3      Moving back step back on right, step back on left, step back on right  
4-6      Complete a 1 ½ turn left by making a ½ turn left as you step forward on left, turn ½ turn left as you step back on right, make a ½ turn left as you step forward on left (you will be traveling forward as you make this 1 ½ turn)

### **BASIC FORWARD, STEP BACK, DRAG**

- 1-3 Basic waltz step forward by stepping right forward (bring both arms forward), step left together, step right in place
- 4-6 Step back on left, drag right next to left for 2 counts (weight remains on left)

### **RIGHT AND LEFT TWINKLES**

- 1-3 Cross right over left, step left to left side, recover balance on right
- 4-6 Cross left over right, step right to right side, recover balance on left

**Styling note: each time the word "reach" is sung in the refrain, you will be starting the dance. Extend your right hand in a sweeping motion from left to right with your palm up**

### **REPEAT**

### **RESTART**

To fit the phrasing of the music, there will be a restart during the 5th repetition of dance. You will dance sets 1 to 8 and then start the dance from the beginning, eliminating sets 9 to 11. This will happen only once.

### **ENDING**

To end the dance facing the front wall, for counts 4-6 on set 11, do the following: cross left over right, complete a  $\frac{1}{2}$  turn to left by turning  $\frac{1}{4}$  left stepping back on right, make another  $\frac{1}{4}$  turn left stepping left to side, then cross right over left and raise arms from sides to waist level with palms up.

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