

# R U Ready Freddy

**COPPER** **KNOB**  
BY STEPHEN BRETZ

拍数: 32      墙数: 4      级数:  
编舞者: Michele Perron (CAN)  
音乐: I've Been Thinking About You - New Londonbeat



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## WALKS FORWARD: RIGHT-LEFT-RIGHT; FORWARD-&-BACK; WALKS BACK: RIGHT, LEFT; BACK-&-FORWARD

1-2-3      Right step forward, left step forward, right step forward  
4&5      Left step forward, right step back, left step back  
6-7      Right step back, left step back  
8&9      Right step back, left step forward, right step forward

## TOUCH/TWIST, STEP/TWIST, BEHIND-&-ACROSS: REPEAT

Optional styling: on counts 10 & 14 is a left knee hitch or the left foot 'hooked' behind right ankle & left knee twists to the right

10      Left touch across front of right (allow hips to twist to the right and shoulders face 1:00)  
11      Left step across and behind right (allow hip to twist to the left and shoulders face 11:00)  
12&13      Right step across and behind left, left step forward, right step forward and across front of left (allow 'twisting' action)  
14      Left touch across front of right (allow hips to twist to the right and shoulders face 1:00)  
15      Left step across and behind right (allow hip to twist to the left and shoulders face 11:00)  
16&17      Right step across and behind left, left step forward, right step forward and across front of left (allow 'twisting' action)

## FORWARD, LOCK, FORWARD-LOCK-FORWARD, LUNGE, RETURN, HIP-&-HIP

18-19      Left step forward, right step forward behind left and to left side of left (allow shoulders to face 2:00)  
20&21      Left step forward, right step forward behind left and to left side of left, left step forward (allow shoulders to face 2:00)  
22      Right toe/ball step/lunge forward (bend right knee and face 12:00)  
23      Left back/rock  
24&25      Right toe/ball step to side right with right hip bump, hip bump to center, right step to side right with right hip bump

## ACROSS, BACK, FORWARD-&-FORWARD

26-27      Left step forward and across front of right, right rock/step back  
28&29      Cha-cha-cha with  $\frac{3}{4}$  turn left (left step forward, right step beside left, left step forward)  
30-31      Clap hands at left side of head, hold  
&32      Clap hands twice at right waist (allow hips to twist left and right knee bends across front of left)

**REPEAT**

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