

# Que Sera Sera

COPPER KNOB  
BY STEPHEN BRETZ

拍数: 36      墙数: 4      级数: Beginner  
编舞者: William Sevone (UK)  
音乐: Que Sera, Sera - Doris Day



## 2X DIAGONAL FORWARD STEP, 2X DIAGONAL FORWARD SHUFFLE, 2X DIAGONAL FORWARD STEP, (12:00)

- 1-2            Step left foot diagonally forward left, step right foot diagonally forward right  
3&4            (Diagonal forward left) step forward onto left foot, close right foot next to right, step forward onto left foot  
5&6            (Diagonal forward right) step forward onto right foot, close left foot next to right, step forward onto right foot  
7-8            Step left foot diagonally forward left, step right foot diagonally forward right

## STEP FORWARD, ½ RIGHT ROCK BACKWARD WITH EXPRESSION, 2X FORWARD STEP-LOCKSTEP, STEP FORWARD, ½ RIGHT ROCK BACKWARD WITH EXPRESSION, (12:00)

- 9-10            Step forward onto left foot, turn ½ right & rock backwards onto right foot - left foot raised off floor  
11&12          Step forward onto left foot, lock right foot behind left, step forward onto left foot  
13&14          Step forward onto right foot, lock left foot behind right, step forward onto right foot  
15-16          Step forward onto left foot, turn ½ right & rock backwards onto right foot - left foot raised off floor

### 'CHORUS'

## 2X SWAY WITH EXPRESSION, TURNING SHUFFLE, 2X SWAY WITH EXPRESSION, ½ LEFT CHASSE, (12:00)

- 17-18          Step left foot to left side - swaying body left, sway onto right foot  
**On counts 17-18, swing arms left, right**  
19&20          Turn ¼ left & step forward onto left foot, close right next to left (starting ¼ left) step forward onto left foot  
21-22          (Completing ¼ left) step right foot to right side - swaying body right, sway onto right foot  
**On counts 21-22, swing arms right, left**  
23&24          Turn ½ left & step right foot to right side, step left foot next to right, step right foot to right side

## ROCK BEHIND WITH EXPRESSION, STEP, FORWARD FULL TURN TRIPLE STEP, 2X DIAGONAL FORWARD STEP FORWARD FULL TURN TRIPLE STEP, (12:00)

- 25-26          (Bending knees slightly) cross rock left foot behind right, (straightening up) step onto right foot  
27&28          (Moving forward) triple step full turn right stepping left-right-left  
29-30          Step right foot diagonally forward right, step left foot diagonally forward left  
31&32          (Moving forward) triple step full turn left stepping right-left-right

## PUSH STEP, STEP, ½ LEFT STEP FORWARD, ¼ LEFT SIDE ROCK, (3:00)

- 33-34          Push step left foot forward, step onto right foot  
35-36          Turn ½ left & step forward onto left foot, turn ¼ left & rock right foot to right side

### REPEAT

### DANCE FINISH

After count 36 of the 3rd wall do the following

- 1-2            Sway onto left foot, sway onto right foot  
3-4            Sway onto left foot, turn ¼ right & step forward onto right foot - left heel raised off floor with (optional) right hand on hat brim and left hand behind back

