

# Que Sera Mi Vida

COPPER KNOB  
STEP SHEETS

拍数: 0                      墙数: 0                      级数:  
编舞者: David J. McDonagh (WLS)  
音乐: Que Sera Mi Vida - The Gibson Brothers



Sequence: When using the 5:55 version of the song, the sequence is AB, ABC, ABC, TAG, AAAA. When using the 3:52 version of the song, the sequence is ABC, ABC, AA (No tag required for this version)

## PART A

### ("QUE SERA") SAILOR STEPS, VAUDEVILLE STEPS

- 1&2                      Cross right behind left, step left to left side, step right to right side
- 3&4                      Cross left behind right, step right to right side, step left to left side
- 5&6                      Cross right over left, step left to left side, touch right heel forward to right diagonal
- &                              Step right beside left
- 7&8                      Cross left over right, step right to right side, touch left heel to left diagonal
- &                              Step left beside right shoulder width apart

### ("MI") PUNCHING HAND WORK

- 9                              Punch right arm forward and to left (keeping right arm stable)
- 10                             Punch left arm forward and to right ending with left beneath right
- 11                             Bring both hands slightly down rolling right hand under & left hand over in a circular movement (ending with palm of both hands facing up)
- 12                             Reverse count 11 ending with both arms punched forward & crossed

### ("VIDA") SWINGING HAND WORK WITH ¼ TURN LEFT, 2 STOMPS FORWARD

The following movements should be with fists clenched

- 13                             Swing right arm right and swing left arm towards right side of chest
- 14                             Swing left arm left and swing right arm towards left side of chest turning ¼ left
- 15-16                        Stomp right forward, stomp left forward

### SHUFFLE STEPS FORWARD, SIDE ROCK, SYNCOPATED JAZZ BOXES BACK

- 17&18                        Step right forward, cross left behind right, step right forward
- &                              Cross left behind right
- 19&20                        Step right forward, cross left behind right, step right forward
- 21-22                        Step left to left side, rock weight to right side
- 23&24                        Cross left over right, step right back, step left to left side

### 2 SYNCOPATED JAZZ BOXES BACK, HIP BUMPS WITH ¼ TURN LEFT

- 25&26                        Cross right over left, step left back, step right to right side
- 27&28                        Cross left over right, step right back, step left to left side
- 29-32                        Bump or roll hips right, left, right, left while turning ¼ left

### REPEAT ABOVE 32 COUNTS

- 33-64                        Repeat above 32 counts

## PART B

### ROCK STEP, ¼ TURN RIGHT WITH SIDE SHUFFLES, SIDE ROCK, SAILOR STEP

- 1-2                             Rock right forward, rock weight back onto left
- 3&                              Step right to right side with ¼ turn right, step left beside right
- 4&                              Step right to right side, step left beside right
- 5-6                             Rock right to right side, rock weight back to left foot
- 7&8                             Cross right behind left, step left to left side, step right to right side

## **POINT, HITCH, CROSS SHUFFLE, POINT, HITCH, CROSS SHUFFLE**

- 9-10 Point left to left side, raise/hitch left knee  
11&12 Cross left over right, step right to right side, cross left over right  
13-14 Point right to right side, raise/hitch right knee  
15&16 Cross right over right, step left to left side, cross right over left

## **SYNCOPATED SIDE ROCKS, SIDE SWITCHES**

- 17-18 Step left to left side, rock weight back to right side  
& Step left beside right  
19-20 Step right to right side, rock weight back to left side  
& Step right beside left  
21& Point left to left side, step left beside right  
22& Point right to right side, step right beside left  
23& Point left to left side, step left beside right  
24 Point right to right side

## **REPEAT ABOVE 24 COUNTS**

- 25-48 Repeat counts 1-24 of Part B

## **PART C**

### **("GO") SLIDES, HIPS**

- 1-4 Big step right to right side while sliding left beside right while turning  $\frac{1}{4}$  left over (4) counts  
5-8 Roll hips to the left over (4) counts  
9-12 Big step left to left side while sliding right beside left while turning  $\frac{1}{4}$  left over (4) counts  
13-16 Roll hips to the right over (4) counts

### **MASHED POTATO STEPS, KICK BALL POINTS, STEP $\frac{1}{2}$ TURN**

- &17 Swivel heels apart, swivel heels in sliding right forward  
&18 Swivel heels apart, swivel heels in sliding right back  
& Swivel heels apart  
19&20 Kick right forward, step right beside left, point left to left side  
21&22 Kick left forward, step left beside right, point right to right side  
23-24 Step right forward, pivot  $\frac{1}{2}$  turn left

### **REPETITIONS**

- 25-32 Repeat counts (&17-24) of part c  
33-64 Repeat counts (1-32) of part c  
65-68 Walk forward right, left, right, left

### **EASY TAG**

#### **STEP $\frac{1}{2}$ TURN, TOGETHER, HOLD (REPEAT)**

- 1-4 Step right forward, pivot  $\frac{1}{2}$  turn left, step right beside left, hold for (1) count  
5-8 Step left forward, pivot  $\frac{1}{2}$  turn right, step left beside right, hold for (1) count

### **HEEL/TOE SWIVELS LEFT THEN RIGHT**

- 9-11 Swivel both heels left, swivel both toes left, swivel both heels left  
&12 Swivel both toes left, swivel both heels left  
13-15 Swivel both heels right, swivel both toes right, swivel both heels right  
&16 Swivel both toes right, swivel both heels right

**Or you could always do traveling applejacks to either sides**

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