

# Put It Down!!

拍数: 32      墙数: 4      级数: Improver  
编舞者: William Sevone (UK)  
音乐: I Wouldn't Lay My Guitar Down - Mike Henderson



## 2X HEEL FORWARD-TOE SIDE-1/2 TURN, CHASSE RIGHT

- 1-2      Touch right heel forward, touch right toe to right side
- 3      Turn 1/2 right & step right foot next to left
- 4-5      Touch left heel forward, touch left toe to left side
- 6      Turn 1/2 left & step left foot next to right foot
- 7&8      Step right foot to right side, step left foot next to right, step right foot to right side

## COMBINATION SAILOR STEP-HEEL SWITCHES, CROSS STEP, 3/4 RIGHT, EXTENDED CHASSE LEFT

- 9&10      Cross step left foot behind right, step right foot next to left, touch left heel forward
- &11      Step left foot next to right, touch right heel forward
- &12      Step right foot next to left, cross step left foot over right
- 13-14      Unwind 3/4 right, step left foot to left side
- &15&16      Step right foot next to left, step left foot to left side, step right foot next to left, step left foot to left side

## 4X HIPS BUMPS (OPTION-WITH EXPRESSION), 1/4 RIGHT SAILOR STEP, SHUFFLE FORWARD

- 17-18      Bump hips to left, bump hips to right
- 19-20      Bump hips to left, bump hips to right

**Style note: emphasize the hip bumps by 'bending' the legs into the move,(if you wish you could 'air guitar' as well)**

- 21&22      Cross step left foot behind right, step right foot next to left, turn 1/4 right & step forward onto left foot
- 23&24      Step forward onto right foot, close left foot next to right, step forward onto right foot

## DIAGONAL FORWARD STEP, 1/2 LEFT, COASTER STEP, SHUFFLE FORWARD, DIAGONAL CROSS STEP, 1/4 LEFT SIDE STEP, STEP

- 25-26      (Facing forward) step left foot diagonally forward left, turn 1/2 left & step backward onto right foot
- 27&28      Step backward onto left foot, step right foot next to left, step forward onto left foot
- 29&30      Step forward onto right foot, close left foot next to right, step forward onto right foot
- 31&32      Cross step left foot diagonally forward right over right, turn 1/4 left & step right foot to right side, step left foot in place

## REPEAT

## RESTART

After count 16 (facing 9:00) on the 9th wall

## DANCE FINISH

After count 16 (facing 9:00) on the 11th wall, do the following

- 1      Turn 1/4 right & stomp forward onto right foot (on stomp - right hand on hat brim)