Pull Up



拍数: 32 墙数: 4 级数: Intermediate

编舞者: Winnie Yu (CAN) - May 2004 音乐: Pull Up - Mr. Vegas: (2:39)



Intro: 32 counts

***Section 1 and 4 – Use the movement and style of The Native Dance.

The peculiar feature of the native dancing is the absence of violent motion; there are no jumping or elaborate pirouettes, no extravagant contortions, and nothing that might be called a precision of step.

The lower limbs play a part of secondary importance to the arms and the dancers indulge in no dizzy gyrations. The feet and hands are kept moving in unison with the slow, monotonous music.

Sec. 1: STOMP UP RIGHT, (STEP, 1/4 TURN, STOMP UP LEFT, STEP) - 2X

1-2 Stomp right to right (no weight), step in place

3-4 Make a ¼ turn left (9:00) and stomp left to left (no weight), step in place
5-6 Make a ¼ turn left (6:00) and stomp right to right (no weight), step in place
7-8 Make a ¼ turn left (3:00) and stomp left to left (no weight), step in place

Sec. 2: STEP TO RIGHT, HOLD, LEFT TOGETHER, HOLD - 2X

1-2 Step right to right side, hold

(Body movement for count 1 - 2: Thrust pelvis back, forward x 4, push R-L arms forward or out freely according to your feeling)

3-4 Step left beside right, hold

(Body movement for count 3 - 4: Thrust pelvis back, forward x 4, push R-L arms forward or out freely according to your feeling)

5-6 Repeat count 1 & 2 7-8 Repeat count 3 & 4

Sec. 3: FWD ROCK, RECOVER, BACK ROCK, RECOVER, 1/2L BACK, BACK ROCK, RECOVER, 1/2R BACK, STEP DIAGONAL BACK RIGHT LEFT

1-2	Rock forward	on right, recove	r weight onto left

Rock backward on right, (&) recover and make a ½ turn left stepping back onto right (9:00)
Rock backward on left, (&) recover and make a ½ turn right stepping back onto left (3:00)

7-8 Step back diagonally on right, step back diagonally on left

Sec.4: STOMP R-L OUT OUT X2, STOMP R-L IN IN X2, STOMP R-L OUT OUT X2, STOMP R-L IN IN

1&2& Stomp right left out, stomp right left out
3&4& Stomp right left in, stomp right left in
5&6& Stomp right left out, stomp right left out
7-8 Stomp right in, stomp left in (3:00)

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(Revised April 18, 2013)

^{**}Start Again and Have Fun**