

编舞者: Michele Perron (CAN)

音乐: Hey! (So What) - Dannii Minogue



### STEP/SLIDE, SLIDE, BEHIND-SIDE-RECOVER (SAILOR): REPEAT

1 Right step beside and behind left (in third foot position) and slide/drag left out to side left

2 Slide/drag left in and crossed behind right

# You have completed a two count sideways full circle with left

Left crossed behind right, right step rock/step side right, left recover/step side left

5 Right step beside and behind left (in third foot position) and slide/drag left out to side left

6 Slide/drag left in and crossed behind right

## You have completed a two count sideways full circle with left

7&8 Left crossed behind right, right step rock/step side right, left recover/step side left

Arm action: on counts 1-2 and 5-6: throw both arms out to side left, at waist level; left arm ends straight out, palm facing forward; right arm bends across front of body at waist level, palm facing in

### HEEL, HITCH, BEHIND-TURN-ACROSS, TOUCH, SLIDE, TRIPLE SIDE

1-2	Right heel diagona	al right forward:	riaht knaa hitch

3 Right step crossed behind left

& Execute ¼ turn left with left step side (9:00)

4 Right step across front of left

5 Left touch side left and slightly diagonal forward

6 Left slide 'in' to touch beside right

7&8 Left triple side left (step side left, right together, step side left)

## TURN, PULL, TURN, HITCH, TRIPLE FORWARD, FORWARD, TURN

1 Execute ¼ turn left with right rock/step back (6:00)

### Arms action: extend both arms forward, palms together

2 Pull right arm along left arm and across chest, (right bends), palm faces in, (left arm remains

held straight), weight remains on right

3 Execute ½ turn right with left rock/step back; (12:00)

4 Right knee hitch; right arm bends in towards chest, palm facing left

5&6 Right locking triple forward (right forward, left forward and crossed behind right, right forward)

7-8 Left step forward; execute ¼ turn right with right step side right (3:00)

### ACROSS, TURN, TURN, TURN, HOLD, TURN, HOLD, & FORWARD, HOLD

1	Left step across	front of right
---	------------------	----------------

Execute ¼ turn left with right step back (12:00)

Execute ¼ turn left with left step side (9:00)

3 Execute ¼ turn left with right step forward (6:00)

4 Hold

5 Execute ½ turn right with left step back and crossed behind right (9:00)

6 Hold

&7 Execute ½ turn right with right step forward; left step forward (3:00)

8 Hold

# REPEAT

#### **ENDING**

Execute count 25 with left step across front of right, facing 12:00 wall. Extend both arms & hit a pose

