

# Psychic Lady

拍数: 48      墙数: 2      级数: Improver  
编舞者: Maureen Jones (UK) & Michelle Jones (UK)  
音乐: Psychic Lady - BR5-49



## HEELS & HITCHES WITH ¼ TURN

- 1-2      Touch right heel forward, hitch right knee and slap knee with right hand  
3-4      Keeping left in place touch right heel to right side (toe pointing towards 3:00), hitch right knee and slap with right hand  
5-6      Touch right heel forward, hitch right knee and slap with right hand  
7-8      On ball of left make ¼ turn right and touch right heel forward, hitch right knee and slap with right hand

## POINTS & HOLDS, SYNCOPATED POINTS & KICKS

- &9-10      Step right beside left, point left to left, hold  
&11-12      Step left beside right, point right to right, hold  
&13&14      Step right beside left, point left to left, step left beside right, point right to right  
&15&16      Step right beside left, kick left diagonally forward left, step left beside right, kick right diagonally back right

## TOE-STRUT, KICKS FORWARD, TOE-STRUT, KICKS BACK

- 17-18      Step right toe forward, drop right heel to floor  
19-20      Kick left diagonally forward left twice  
21-22      Step left toe back, drop left heel to floor  
23-24      Kick right diagonally back right twice

## CROSS STEPS, SCUFF, JAZZ-BOX WITH TOUCH

- 25-26      Step right diagonally forward across left, step left beside right  
27-28      Step right diagonally forward across left, scuff left forward  
29-30      Step left across right, step back on right  
31-32      Step left to left, touch right to left in-step

## HEEL, STEP, HEEL, STEP, HEEL, TOE, SIDE SWITCHES

- 33-34      Touch right heel forward, step right back  
35-36      Touch left heel forward, step left back  
37&38&      Touch right heel forward, step right beside left, touch left toe back, step left beside right  
39&40      Touch right to right, step right beside left, touch left to left

## ¼ TURN, HEEL, HEEL, SCUFF, STEP, SCUFF, STEP

- &41-42      Make ¼ turn right and step left beside right, touch right heel forward, hold  
&43-44      Step right beside left, touch left heel forward, hold  
&45-46      Step left beside right, scuff right forward, step forward on right  
47-48      Scuff left forward, step forward on left

## REPEAT