# **Princess Of The Night**



拍数: 66 墙数: 4 级数: Intermediate

编舞者: Carol Jasper (AUS)

音乐: Princess of the Night - Modern Talking



# KICK BALL CROSS, SCISSOR STEP, SIDE, BEHIND, 1/4 SHUFFLE

1&2	Kick right foot forward, place right next to left, cross step left over right
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3&4 Step right to right, bring left up to right, cross step right over left

5-6 Step left to left, cross step right behind left

7&8 ¼ left turn, step left forward, step right together, step left forward

## CROSS SIDE, HEEL BALL CROSS, STEP, BACK LOCK STEP, 3/4 STEP

1-2 Cross step right over left, step left to left side
3&4 Place right heel in front and ball step left over right
5-6& Step back on right, left foot back, right lock over left

7-8 Step down on left, right foot do a ¾ turn right and step forward

# SIDE, BEHIND, 1/4 SHUFFLE, SIDE, BEHIND 1/4 SHUFFLE

1-2 Step left to left, cross step right behind left

3&4 1/4 left turn, step left forward, step right together, step left forward

5-6 Step right to right, cross step left behind right

7&8 ½ right turn, step right forward, step left together, step right forward

## ROCKING CHAIR, ½ TURN SHUFFLE, ¼ SAILOR TURN

1-2 Rock forward on left, recover on right3-4 Rock back on left, recover on right

5&6 With ½ right turning shuffle on left, right, left

7&8 ¼ right turn stepping right behind left, step left in place, step right to side

# CROSS ROCK, SIDE TOGETHER, CROSS, SIDE CLOSE, DIAGONAL CROSS SHUFFLE

1-2 Cross rock left over right, recover on right

3&4 Step left to left, bring right up to left, cross step left over right

5-6 Step right foot to right side, close left foot next to right

7&8 Cross right over left, step left to left, cross right over left

#### SYNCOPATED WEAVE, BACK ROCK, RECOVER, SIDE, CHASSES

1-2& Step left to left side, cross right behind left, step left to side

3-4 Cross right over left, step left to left side5-6 Rock right back, recover back on left

7&8 Step right to right side, left together, step right to right

## CROSS UNWIND, FULL TURN, COASTER STEP, CROSS, CROSS, BACK SHUFFLE

1-2 Cross left over right, unwind full right turn
3&4 Step right back, left together, step right forward
5-6 Hitch cross left over right, hitch cross right over left

7&8 Step back on left, cross right in front of left, step back on left

## SWAY, SIDE SHUFFLE, ROCK STEP, SAILOR 1/2 TURN, CROSS POINT, SIDE POINT

1-2 Sway hip to right, sway hip to left

3&4 Step right to right, step left to right, step right to right side

5-6 Rock left forward, recover step on right

7&8 ½ turn left, sweep left behind right, step right to right, step left to left

9-10 Point right toe across left foot and point right toe to right side

#### **REPEAT**

#### **TAG**

#### After walls 2 and 4

## 1/4 COASTER TURN, FORWARD SHUFFLE, PIVOT 3/4 TURN, HIP BUMP WITH HANDS MOVEMENT

1&2 ½ right turn with right step back, left next to right, step right forward,

3&4 Shuffle forward left right, left

Step right forward, pivot ¾ left turn, touch right toe 7&8 Diagonal and push hip up down like drawing a 'C'

Hand movements: cross both hands together with fist closed, draw a 'C' up and down in a opposite side like the sign of Chanel as you do your 'C' bump

# SIDE, BEHIND, 1/4 SHUFFLE, PIVOT 3/4 TURN, HIP BUMP WITH HANDS MOVEMENT

1-2 Step right to side, left behind right,

3&4 ½ right turn forward shuffle right, left, right

Step left forward, pivot ¾ right turn, touch left toe diagonal

7&8 Push hip up down like drawing a 'C'

Hand movements: cross both hands together with fist closed, draw a 'C' up and down in a opposite side like the sign of Chanel as you do your 'C' bump)

# STEP, (CROSS ROCK, ROLLING TURN TWICE) OPTIONAL: SIDE CHASSES

&1-2-3&4 Step down on left, cross right over left, recover on left and roll full turn to right

5-6-7&8 Cross left over right, recover on right and roll full turn to left

## KICK, KICK, SAILOR STEP, KICK, KICK, ¾ TURN SAILOR

1-2-3&4 Cross kick right over left, side kick right, right sailor step

5-6-7&8 Cross kick left over right, side kick left, ¾ left turn sailor (¼ turn for second bridge)

Second time doing the tag, change the ¾ sailor to a ¼ sailor to face the front wall, then dance the following:

1-2 Point right across left, point to the right