Plagiarism



编舞者: Chris Peel (UK)

音乐: Rock My World - Paul Bailey



HEEL TOUCHES, HEEL SPLITS

1-4 Touch right heel diagonally forward right, step right together, touch left heel diagonally

forward left, step right together

5-8 Weight on toes: split heels apart, bring heels together, split heels apart, bring heels together

SWIVET RIGHT, SWIVET LEFT

Weight on left toe and right heel: swivel right toe to right/left heel to left, swivel to place
Weight on right toe and left heel: swivel left toe to left/right heel to right, swivel to place

VINE RIGHT WITH HOOK BACK, VINE LEFT WITH HOOK BACK

13-14	Side step right, step left behind right
15-16	Side step right, hook left behind right/slap with right hand
17-18	Side step left, step right behind left
19-20	Side step left, hook right behind left/slap with left hand

STEPS BACK, HOOK FORWARD, ROCKS FORWARD & BACK WITH HOOKS

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21-22	Step back right, step back left
23-24	Step back right, hook left to front/slap with right hand
25-26	Rock forward left, hook right behind/slap with left hand
27-28	Rock back right, hook left behind/slap with right hand

STEP, SLIDE, 1/4 TURN LEFT, BRUSH

29-30 Step forward left, slide right (toe level with left instep) next to left

31-32 Step ¼ turn left on left, brush right forward

REPEAT

OPTIONAL TAG

(If you prefer the phrasing to remain intact when dancing to "Rock My World" by Paul Bailey)
Wall 7 (facing back) is danced to an instrumental bridge (12 bars/48 beats). Dance steps 1-32, turn as
instructed and follow through with beats 1-16. Instead of using the hook behind on beat 16, step left together
and go back to the beginning. You will have danced 48 beats instead of 32 on this wall (right of home wall).
Continue as scripted. Track ends on beat 16. Instead of using the hook behind, step left together to finish.