

# Pit Bulls And Chain Saws (P)

COPPER KNOB  
STEPPSHEETS

拍数: 48      墙数: 0      级数: Partner  
编舞者: Jos Slijpen (NL)  
音乐: Pit Bulls and Chain Saws - The Bellamy Brothers



Position: Start in Sweetheart position

## MAN

### SHUFFLE RIGHT, SHUFFLE LEFT

1&2      Shuffle forward right, left, right  
3&4      Shuffle forward left, right, left

### ROCK-STEP, ¼ TURN RIGHT, STEP

5-6      Rock forward on right, step back on left  
7-8      Step right ¼ turn to right, step left next to right

### ¼ TURN RIGHT, TOUCH, SIDE STEP, STEP

9-10      Step right ¼ turn to right, touch left next to right  
11-12      Step left to left, step right next to left

### SIDE STEP, TOUCH, ¼ TURN RIGHT, TOUCH

#### Drop left hand, raise right hand for turn follower

13-14      Step left to left, touch right next to left  
15-16      Step right ¼ turn to right, touch left next to right

### SIDE STEP, STEP, SIDE STEP, TOUCH

17-18      Step left to left right, step left next to right  
19-20      Step left to left, touch right next to left

### SIDE STEP, DRAG, ¼ TURN RIGHT, TOUCH

21-22      Step left to left, drag right next to left  
23-24      Step right ¼ turn to right, touch left next to right

### DIAGONAL FORWARD LEFT, TOUCH

25-26      Step left diagonally forward left, step right next to left  
27-28      Step left diagonally forward left, touch right next to left

### DIAGONAL FORWARD RIGHT, STEP

29-30      Step right diagonally forward right, step left next to right  
31-32      Step right diagonally forward right, touch left next to right

### VINE LEFT WITH TOUCH

33-34      Step left to left, cross right behind left  
35-36      Step left to left, touch right next to left

### VINE RIGHT WITH TOUCH

37-38      (Drop left hand) step right to right, cross left behind right  
39-40      Step right to right, touch left next to right

### STEP, CROSS-TOUCH, STEP, HEEL

41-42      Step forward on left, touch right toe behind left  
43-44      Step right behind left, touch left heel forward

**STEP, STOMP, HOLD, STOMP, STOMP**

45-46 Step left forward, stomp right next to left  
47&48 Hold, stomp right in place twice

**REPEAT****LADY****SHUFFLE RIGHT, SHUFFLE LEFT**

1&2 Shuffle forward right, left, right  
3&4 Shuffle forward left, right, left

**ROCK-STEP, ¼ TURN RIGHT, STEP**

5-6 Rock forward on right, step back on left  
7-8 Step right ¼ turn to right, step left next to right

**¼ TURN RIGHT, TOUCH, SIDE STEP, STEP**

9-10 Step right ¼ turn to right, touch left next to right  
11-12 Step left to left, step right next to left

**SIDE STEP, TOUCH, ¾ TRAVELING TURN RIGHT**

13-14 Step left to left, touch right next to left  
15-16 Start making ¾ turn to right starting with right, then left

**SIDE STEP, DRAG, SIDE STEP, STEP**

17-18 Step right to right, step left next to right  
19-20 Step right to right, touch left next to right

**SIDE STEP, DRAG, ¼ TURN LEFT, STEP**

21-22 Step left to left, step right next to left  
23-24 Step left ¼ turn to left (take right hand partner. Partners are now in sweetheart position), step right next to left

**DIAGONAL FORWARD LEFT, TOUCH**

25-26 Step left diagonally forward left, step right next to left  
27-28 Step left diagonally forward left, touch right next to left

**DIAGONAL FORWARD RIGHT, TOUCH, SIDE STEP, STEP**

29-30 Step right diagonally forward right, step left next to right  
31-32 Step right diagonally forward right, touch left next to right

**VINE LEFT WITH TOUCH**

33-34 Step left to left, cross right behind left  
35-36 Step left to left, step right next to left

**FULL TRAVELING TURN RIGHT, TOUCH**

37-38 Make full turn to right starting with right, the left  
39-40 Finish turn (take right hand partner and thus come back in sweetheart position), touch right next to left

**STEP, CROSS-TOUCH, STEP, HEEL**

41-42 Step forward left, touch right toe behind left  
43-44 Step right behind left, touch left heel forward

**STEP, STOMP, HOLD, STOMP, STOMP**

45-46 Step left forward, stomp right next to left

47&48

Hold, stomp right in place twice

**REPEAT**

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