

# Phyllis' Cha-Cha

拍数: 56      墙数: 0      级数:  
编舞者: Jerry Casper (USA) & Phyllis Casper (USA)  
音乐: Ain't Nothing 'Bout You - Brooks & Dunn



## SIDE, TOGETHER, SIDE, TOGETHER, ROCK, RECOVER, CHA-CHA-CHA

1-2      Step right foot to right side, then step left foot beside right  
3-4      Step right foot to right side then step left foot beside right  
5      Rock back on right foot  
6      Recover to left foot  
7&8      Cha-cha forward right, left, right

## SIDE, TOGETHER, SIDE, TOGETHER, ROCK, RECOVER, CHA-CHA-CHA

1-2      Step left foot to left side, then step right foot beside left  
3-4      Step left foot to left side, then step right foot beside left  
5      Rock forward on left foot  
6      Recover to right foot  
7&8      Cha-cha backward left, right, left

## ROCK, RECOVER, CHA-CHA-CHA

1-2      Rock right foot backwards, recover weight to left foot  
3&4      Cha-cha forward right, left, right

## SIDE ROCK, RECOVER, CHA-CHA-CHA IN PLACE

5-6      Side rock to left on left foot, recover (shifting weight) to right foot  
7&8      Cha-cha in place (left, right, left)

## SIDE ROCK, RECOVER, CHA-CHA-CHA IN PLACE

1-2      Side rock to right on right foot, recover to left foot  
3&4      Cha-cha in place (right, left, right)

## ROCK RECOVER, CHA-CHA-CHA

5-6      Rock left foot forward, recover (shifts weight) to right foot  
7&8      Cha-cha backward (left, right, left)

## DIAGONAL ROCK, RECOVER, CHA-CHA-CHA TO SIDE

1-2      Rock right foot backward across left on diagonal (body slightly turned to right), recover (shifts weight) to left foot (12:00)  
3&4      Cha-cha to right side (right, left, right).

## DIAGONAL ROCK, RECOVER, CHA-CHA-CHA TO SIDE

5-6      Rock left foot backward across right on diagonal (body slightly turned to left), recover (shifts weight) to right (12:00)  
7&8      Cha-cha to left side (left, right, left)

## DIAGONAL ROCK (NEW YORKER), RECOVER, CHA-CHA-CHA TO SIDE

1-2      Cross right foot across left turning  $\frac{1}{4}$  to the left (9:00), recover (shifts weight) to left  
3&4      Return to original position, (12:00)  $\frac{1}{4}$  turn to the right, as you cha-cha to right side (right, left, right)

## DIAGONAL ROCK (NEW YORKER), RECOVER, CHA-CHA-CHA TO SIDE

5-6      Cross left foot across right turning  $\frac{1}{4}$  to the right (3:00), recover (shifts weight) to right

7&8 Return to original position, (12:00),  $\frac{1}{4}$  turn to the left, as you cha-cha to left side (left, right, left).

**DIAGONAL ROCK  $\frac{1}{4}$ , (SPOT TURN), COMPLETING full turn AS YOU RECOVER, CHA-CHA-CHA TO SIDE**

1-2 Cross right foot across left turning  $\frac{1}{4}$  to the left (9:00), pivot  $\frac{1}{2}$  to left, recover weight to left (3:00)

3&4 Continue turning  $\frac{1}{4}$  to the left until completing full turn (12:00), original position, as you cha-cha to right side (right, left, right)

**DIAGONAL ROCK  $\frac{1}{4}$ , (SPOT TURN), COMPLETING full turn AS YOU RECOVER, CHA-CHA-CHA TO SIDE**

5-6 Cross left foot across right turning  $\frac{1}{4}$  to the right (3:00), pivot  $\frac{1}{2}$  to right, recover weight to right (9:00)

7&8 Continue turning  $\frac{1}{4}$  to the right until completing full turn (12:00), original position, as you cha-cha to left side (left, right, left).

**REPEAT**

**This dance can be done as a partner dance and line dance at the same time. The man does the opposite while in closed position. See Peek-A-Boo Dance choreographed by us**

---