

Perhaps, Perhaps, Perhaps

COPPER KNOB
BY STEPHEN

拍数: 0 墙数: 0 级数:
编舞者: Tam Pearce & Sam Edwards
音乐: Perhaps, Perhaps, Perhaps - Geri Halliwell



Sequence: AAB AAB A Tag twice

PART A

BOX STEP, SHUFFLE RIGHT, ROCK & RECOVER

1-2 Step left to left side, step right beside left
3-4 Step back on left, touch right beside left
5&6 Shuffle to right (right - left - right)
7-8 Rock left across right, rock back on right

SHUFFLE LEFT, ROCK & RECOVER, SHUFFLE FORWARD, ½ PIVOT

9&10 Shuffle to left (left - right - left)
11-12 Rock back on right, rock forward on left
13&14 Shuffle forward (right - left - right)
15-16 Step forward on left, ½ pivot turn to right

SHUFFLE FORWARD, ¼ PIVOT, STEPS & HAND 'FLICKS'

17&18 Shuffle forward (left - right - left)
19-20 Step forward on right, ¼ pivot turn to left
21-22 Step forward on right & flick right hand to side, hold
23-24 Step forward on left & flick left hand to side, hold

BODY ROLLS, HOLD

25-30 Body roll back & forward over 6 beats
31-32 Hold for 2 beats

PART B

SAILOR STEPS, HEEL JACKS

1&2 Step right behind left, left to left side, right to place
3&4 Step left behind right, right to right side, left to place
5&6& Step right across left, step back on left, touch right heel forward, step right in place
7&8& Step left across right, step back on right, touch left heel forward, step left in place

SASSY WALKS FORWARD

9-12 Walk forward right, left, right left (with sassy hips)

LOCK STEPS BACK, ½ TURN BACK, LOCK STEP FORWARD

13&14 Step back on right, lock left foot across right, step back on right
15&16 Step back on left, lock right foot across left, step back on left
17-18 Step back on right, ½ pivot turn right
19&20 Step forward left, lock right behind left, step forward left

WEAVE TO RIGHT, SLIDE, ELVIS KNEES

21&22& Step right to right, step left behind right, step right to right, step left in front of right
23-24 Step right to right, touch left beside right
25-26 Large step to left, slide right to touch
27-28 Pop right knee in, pop left knee in, (weight should be on right)

TAG

STEPS & HAND 'FLICKS', BODY ROLLS, HOLDS

- 1-2 Step forward on right & flick right hand to side, hold
- 3-4 Step forward on left & flick left hand to side, hold
- 5-10 Body roll back & forward over 6 beats
- 11-12 Hold for 2 beats

At the end for the first 'A' in each sequence the weight should be switched to the Right Foot. At the end for the second 'A' in each sequence the weight should be switched to the Left Foot. The Second Tag at the end of the dance is half the speed. If you don't want to do body rolls - hips bumps can be done instead. This dance is phrased to the music, so the dancer must listen to the music to know when to start each section
