

# Perfect Love

COPPER KNOB  
BY STEPHENETS

拍数: 32  
编舞者: Yvonne Anderson (SCO)  
音乐: Perfect Love - Simply Red

墙数: 4

级数: Intermediate interpretive rumba



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## SKATE FORWARD RIGHT AND LEFT, SYNCOPATED WEAVE, CROSS ROCK, RECOVER WITH ¼ TURN LEFT, PADDLE ¾ TURN LEFT, MODIFIED MONTEREY

- 1-2 Skate forward right, skate forward left  
&3& Step right to right (small step), step left behind right, step right to right  
4&5 Rock left across right, recover weight on right, make ¼ turn left stepping left forward (9:00)  
6&7 With weight on left make ¼ turn left and touch right toes to side, hitch right knee, make ½ turn left and touch right toes to side (weight remains on left) (12:00)  
&8 Make ½ turn right stepping right beside left, touch left toes to left (6:00)

## CROSS SHUFFLE, SIDE, TOGETHER, STEP BACK, ¼ SHUFFLE TURN LEFT, ½ TURN LEFT, STEP ACROSS

- 1&2 Step left across right, step right to right, step left across right  
3&4 Step right to right, step left beside right, step right back  
5&6 Step left to left, make ¼ turn left stepping right beside left, step left forward (3:00)  
7&8 Make ¼ turn left stepping right to side, on ball of right make ¼ turn left stepping left to side, step right across left (9:00)

## SIDE, TOGETHER, FORWARD, SIDE STEP, DRAW, SAILOR ½ TURN LEFT, SAILOR ½ TURN RIGHT

- 1&2 Step left to left, step right beside left, step left forward  
3-4 Step right (long step) to right, draw left to right (weight remains on right)  
5&6 Sweep left foot behind right and step down on left, make ¼ turn left stepping right to side, make ¼ turn left stepping left to side (3:00)  
7&8 Sweep right foot behind left and step down on right, make ¼ turn right stepping left to side, make ¼ turn right stepping right to side (9:00)

## 2 SHUFFLE FORWARD, PIVOT ½ TURN LEFT, FULL TRIPLE TURN, SHUFFLE FORWARD

- 1&2 Shuffle forward stepping left, right, left  
3-4 Step right forward, pivot ½ turn left taking weight on left (3:00)  
5&6 Make a full turn left (travels forward) stepping right, left, right  
7&8 Shuffle forward stepping left, right, left

REPEAT

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