

Pecos Valley Diamond

COPPER **NOB**
STEPSHEETS

拍数: 56 墙数: 4 级数: Intermediate
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音乐: Better Call a Preacher - Sammy Kershaw



HEEL SPLITS, RIGHT HEEL HOOK

1-2 Split heels apart; bring heels together
3-4 Split heels apart; bring heels together
5-6 Tap right heel forward; hook right heel in front of left shin
7-8 Tap right heel forward; step right beside left.

RIGHT VINE, LEFT HEEL HOOK

9-10 Step right foot to right side; cross-step left foot behind right
11-12 Step right foot to right side; touch left foot beside right
13-14 Tap left heel forward; hook left heel in front of right shin
15-16 Tap left heel forward; touch left beside right.

LEFT VINE WITH TURN, STEP-BRUSH-STEP-STOMP

17-18 Step left foot to left side; cross-step right foot behind left
19-20 Pivoting $\frac{1}{4}$ turn left, step left foot slightly left; brush right foot forward
21-22 Step right foot forward; brush left foot forward
23-24 Step left foot forward; stomp right beside left.

RIGHT TOE FANS, RIGHT HEEL AND TOE TOUCHES

25-26 Fan right toe to the right; bring right toe back to center
27-28 Fan right toe to the right; bring right toe back to center
29-30 Tap right heel forward twice
31-32 Tap right toe back twice.

RIGHT HEEL AND TOE TOUCHES, LEFT DIAMOND STEP

33-34 Tap right heel forward; tap right toe back
35-36 Tap right heel forward; tap right toe back
37-38 Step right foot forward; touch left toe forward
39-40 Touch left toe to left side; touch left toe back.

RIGHT DIAMOND STEP, STEPS WITH TOUCHES

41-42 Step left foot forward; touch right toe forward
43-44 Touch right toe to right side; touch right toe back
45-46 Step right foot to right side; touch left toe beside right
47-48 Step left foot to left side; touch right toe beside left foot.

RIGHT VINE WITH TURN, LEFT VINE WITH STOMP

49-50 Step right foot to right side; cross-step left behind right
51-52 Pivoting $\frac{1}{2}$ turn right, step right foot to right side; brush left foot forward
53-54 Step left foot to left side; cross-step right foot behind left
55-56 Step left foot to left side; stomp right beside left.

REPEAT
