

# Payback

COPPER KNOB  
BY STEPHEN BRETZ

拍数: 32      墙数: 4      级数: Improver  
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音乐: Payback - Nick Carter



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## KICK CROSS TOUCH, KICK CROSS TOUCH, ROCK RECOVER, TOUCH, STEP, TOUCH, SLIDE, POP

1&2      Kick right front, cross right over left, touch left with left foot  
3&4      Kick left front, cross left foot over right, touch (no weight) right side with right foot  
5&6      Rock step right behind left, recover to left foot, touch right to right side  
&7&8      Step right to center, touch left to left side, slide left foot to right, pop right foot to ball of foot

## SLIDE DIAGONAL RIGHT, SLIDE DIAGONAL LEFT, HEEL, HITCH, BALL, ½ SWIVEL TURN

1-2      Step right foot diagonal right-front, slide left foot to right foot  
3-4      Step left diagonal left-front, slide right foot to left foot  
5&6      Right heel forward, hitch, right touch forward on ball  
7&8      Swivel half turn left on balls of feet, ending with weight on flat right foot (hips right, left, right)

## BALL CHANGE, HEEL, ¼ TURN, BALL CHANGE, STEP, HEEL, ¼ TOE TURN, COASTER STEP

1&2      Step left slight behind right on ball, recover weight to right on ball, left heel forward  
&3&4      Step left center on ball, ¼ turn right stepping to right on ball, left step to back on ball, right heel forward  
5&6      Right forward on raised ball, left to left on raised ball, ¼ turn right lowering to flat feet  
7&8      Step right back, step left back, step right forward

## ½ TOE TURN, COASTER STEP, KICK, STEP, CROSS, TOUCH, STEP, TOUCH

1&2      Step left forward on raised ball, rise onto ball of right ½ turn right, lowering to flat feet  
3&4      Step right back, step left back, step right forward  
5&6      Kick left front, step left front, ¼ turn right as right crosses over left  
7&8      Touch left to left side, step left to center, touch right to right side (weight stays on left)

## REPEAT

## TAG

### After 8th wall:

1-2      Right cross over left, full turn left  
3-4      Right touch to left with head down left fist on forehead, fist and head up and to left while right knee turns to right

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