

# Party Animal

**COPPER KNOB**  
BY STEPHEN BATES

拍数: 32      墙数: 4      级数: Improver  
编舞者: William Sevone (UK)  
音乐: Here for the Party - Gretchen Wilson



## 2X FORWARD SHUFFLE WITH EXPRESSION, FORWARD KICK, ½ LEFT STEP FORWARD, STEP FORWARD, PIVOT ½ RIGHT (12:00)

1&2            Step forward onto right foot, close left foot next to right, step forward onto right foot

3&4            Step forward onto left foot, close right foot next to left, step forward onto left foot

**On shuffles the lead foot is pointing outward - point the upper body in the same direction**

5&6            Flick kick right foot forward, turn ½ left, step forward onto right foot

7-8            Step left foot forward, pivot ½ right (weight on right foot)

## 2X FORWARD SHUFFLE WITH EXPRESSION, FORWARD KICK, ½ RIGHT STEP FORWARD, STEP FORWARD, PIVOT ½ LEFT (12:00)

9&10           Step forward onto left foot, close right foot next to left, step forward onto left foot

11&12          Step forward onto right foot, close left foot next to right, step forward onto right foot

**On shuffles the lead foot is pointing outward - point the upper body in the same direction**

13&14          Flick kick left foot forward, turn ½ right, step forward onto left foot

15-16          Step right foot forward, pivot ½ left (weight on left foot)

## PUSH STEP, 2X BACKWARD SHUFFLE WITH EXPRESSION, TURN ¼ RIGHT SIDE ROCK, ROCK (3:00)

17-18          Push right foot forward, step onto left foot

19&20          (Upper body turned right) step backward onto right foot, close left foot next to right, step backward onto right foot

21&22          (Upper body turned left) step backward onto left foot, close right foot next to left, step backward onto left foot

23-24          Turn ¼ right & rock right foot to right side, rock onto left foot

## FEMALE DANCER

### ¼ LET SIDE STEP WITH EXPRESSION, 2X COMBINED HIP BUMPS WITH EXPRESSION

25            Turn ¼ left & step right foot to right side with right hand behind head and left hand on left hip

&26           Bump hips two times left

27&28          Reverse weight and hand positions - bump hips three times right

## MALE DANCER

### ¼ LEFT SIDE STEP WITH EXPRESSION, COMBINED PELVIC THRUSTS

25            Turn ¼ left & step right foot to right side with knees slightly bent and diagonally left

&26           Thrust hips forward two times - pulling in arms

27&28          Reverse weight and angle and thrust hips forward three times - pulling in arms

## ALL DANCERS

### CROSS STEP, UNWIND ½ LEFT, STEP FORWARD, PIVOT ¼ LEFT (3:00)

29-30          Cross step right foot over left, unwind ½ left (weight on left foot - optional hand clap)

31-32          Step right foot slightly forward, pivot ¼ left (weight on left foot - optional hand clap)

## REPEAT

## TAG

**At the end of the 8th wall (facing 12:00/home wall) there is a simple 8 count tag to coincide with the musical break**

1-4            Bump hips 4 times to right

5-8            Bump hips 4 times to left

