

# Paradise Waltz (P)

**COPPER** **KNOB**  
BY STEPHEN B. B. B.

拍数: 60      墙数: 0      级数: Partner  
编舞者: Sal Gonzalez (USA)  
音乐: Any favorite waltz music



**Position:** Couples start in sweetheart position. Holding hands right with right, and left with left, facing LOD

## FORWARD TURNING WALTZ, BACK TURNING WALTZ

(Do not release hands, raise left hand over lady)

- 1            Stride forward with right and begin making  $\frac{1}{2}$  right turn with the step (facing RLOD and do not release hands)
- 2            Step slightly back of left foot
- 3            Step right foot next to left
- 4            Stride back with left and begin making a  $\frac{1}{2}$  right turn with the step (facing LOD release right hands and pick up again behind mans back)
- 5            Step slightly forward on right foot. (releasing left hands)
- 6            Step left foot next to right

## MAN - TWO FORWARD WALTZES; LADY - TWO TURNING WALTZES

- 7-9            **MAN:** Forward right, left, right (man leads lady by raising right hand above lady head and letting the lady's hand rotate in the man's palm)  
**LADY:** Stride forward on right foot and make a full right turn with three steps (man will pick-up her left hand in front with the man's left to start left turn)
- 10-12        **MAN:** Forward left, right, left (release both right hands, and raise left hand above lady's head to start turn)  
**LADY:** Stride forward on left foot and make a full left turn with three steps (man will pick-up her right hand on count 6 bringing it to her right hip)

## WHEEL BASIC

- 13-18        Man leads lady in a 6 count wheel (in sweetheart position, man has his right hand on her right hip)

## FOUR FORWARD WALTZES

(Do not release hands)

- 19            Stride forward with right and begin opening up right
- 20            Step left foot slightly beyond right (still facing outside of circle)
- 21            Step right foot behind left (still facing outside of circle)
- 22            Stride forward with left and face line of dance
- 23            Step right foot slightly beyond left
- 24            Step left foot next to right
- 25            Stride forward with right and begin opening up right
- 26            Step left foot slightly beyond right (still facing outside of circle)
- 27            Step right foot behind left (still facing outside of circle)
- 28            Stride forward with left and face line of dance
- 29            Step right foot slightly beyond left
- 30            Step left foot next to right

## TWO FORWARD WALTZES

- 31-33        Forward right, left, right
- 34-36        Forward left, right, left (man brings right hand from lady's right hip to sweetheart position by moving it upon lady's shoulder before count 5)

### **FORWARD WALTZ, TURNING WALTZ**

- 37 Stride forward with right foot
- 38 Step left foot slightly beyond right
- 39 Step right foot next to left (start raising right hand over lady's head)
- 40 Stride forward with left and begin making a ½ left turn with a step (both facing RLOD releasing left hand and pick it up at count 6)
- 41 Step slightly beyond back of right foot
- 42 Step left foot next to right (pick up her left hand in front with man's left)

### **BACK, DRAG, TURNING WALTZ**

**(Do not release hands)**

- 43 Stride back with right foot
- 44-45 Drag left foot slowly together to the supporting foot
- 46 Stride forward with left foot (release man's right, raise left over lady's head and pickup right on count 6)
- 47 Step forward on left foot and pivot ½ turn left
- 48 Shift weight forward to left foot (pickup her right hand in sweetheart position)

### **FORWARD WALTZ. MAN: TURNING WALTZ; LADY: FORWARD WALTZ**

- 49 Stride forward on right foot
- 50 Step left foot slightly beyond right
- 51 Step right foot next to left
- 52-54 **MAN:** Make a 3 count turn left and arrive at new partner  
**LADY:** Forward left, right, left to new partner

### **FORWARD WALTZ, FORWARD WALTZ**

- 55 Stride forward on left foot
- 56 Step left foot slightly beyond right
- 57 Step right foot next to left
- 58 Stride forward on left foot
- 59 Step right foot slightly beyond left
- 60 Step left foot next to right

**REPEAT**

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