

# Overdue Goodbye

**COPPER KNOB**  
BY STEPHEN BRETZ

拍数: 48      墙数: 4      级数: Improver  
编舞者: Karen Dower (UK)  
音乐: Overdue Goodbye - Anastacia



## TWO WALKS FORWARD: RIGHT, LEFT, RIGHT SHUFFLE, LEFT ROCK, REPLACE, LEFT COASTER STEP

1-2-3&4      Walk forward- right, left, shuffle forward- right, left, right  
5-6-7&8      Forward left rock, replace weight to right, left coaster step- step back left, step right beside left, step forward left

## FORWARD RIGHT ROCK, REPLACE, ½ TURN SHUFFLE RIGHT-RIGHT, LEFT, RIGHT, LEFT JAZZ BOX

1-2-3&4      Forward right rock, replace weight to left, ½ turn shuffle right- stepping right, left right  
5-6-7-8      Cross left over right, step back right, step left to left side, touch right next to left (no weight)

## SYNCOPATED GRAPEVINE RIGHT, HOLD, RIGHT SIDE ROCK, RIGHT SAILOR

1-2&3-4      Step right to right side, step left behind right, step right to right side, cross left in front of right, hold (clap)  
5-6-7&8      Rock right to right side, replace weight to left, cross right behind left, step left to left side, step right in place

## SYNCOPATED GRAPEVINE LEFT, HOLD, LEFT SIDE ROCK, LEFT SAILOR-TURNING ¼ RIGHT

1-2&3-4      Step left to left side, step right behind left, step left to left side, cross right in front of left, hold (clap)  
5-6-7&8      Rock left to left side, replace weight to right, cross left behind right, turn ¼ right stepping right to right side, step left in place

## MODIFIED JAZZ BOXES TWICE

1-2&3-4      Cross right over left, step back left, step right to right side, step forward left, hold (optional finger clicks)  
5-6&7-8      Cross right over left, step back left, step right to right side, step forward left, hold (optional finger clicks)

## FORWARD RIGHT ROCK, REPLACE, ½ TURN SHUFFLE RIGHT-RIGHT, LEFT, RIGHT, STEP LEFT ½ PIVOT TURN, LEFT FLICK, POINT RIGHT

1-2-3&4      Forward right rock, replace weight to left, ½ turn shuffle right- stepping right, left right  
5-6-7&8      Step forward left, ½ pivot turn right, flick left foot forward, step left beside right, point right foot to right side (no weight)

## REPEAT

I have written and dedicated this dance to my mum, who sadly passed away in October 2004, after a year long battle to Cancer. She was a very keen Line-Dancer, and always supported me in everything I did