Over Drive



拍数: 70 **墙数:** 2 **级数:** Improver

编舞者: Jan Wyllie (AUS)

音乐: Cheating On the Blues - Brooks & Dunn



1-4 5-8	Step right to right, step left behind right, step right to right, stomp left beside right Turn heels to left, turn toes to left, turn heel to left, hold
9-12 13-14 15-16	Rock/step back on right, rock forward on left, step forward on right, hold Rock/step forward on left, rock back on right Step back on left making ¼ turn left, touch right beside left
17-32	Repeat above 16 counts
33-36 37-40	Big step to the right on right taking 2 counts, slide left to right taking 2 counts Step right to right, step left beside right, step right to right, tap left beside right
41-44 45-48	Step left to left, tap right beside left, step right to right, tap left beside right Step left to left, step right beside left, step left to left making ¼ turn left, scuff right forward
49-52 53-56	Rock/step forward on right, rock back on left, step back on right, hold Rock/step back on left, rock forward on right, step forward on left, hold
57-60 61-64	Step forward on right, pivot ¼ left transferring weight to left, step forward on right, hold Step forward on left, pivot ½ right transferring weight to right, step forward on left, hold
65-66 67-68	Step right to right bumping hips to the right twice Bump hips to the left twice
69-70	Bump hips right, bump hips left

REPEAT

TAG

After wall 2. You will be facing the front. Do the following steps before starting dance again		
1-4	Rock/step right to right, rock/return weight to left, step right across left, hold	
5-8	Rock/step left to left, rock/return weight to right, step left across right, hold	
9-12	Sweep right to touch in front, hold, sweep right back, hold (Charleston)	
13-16	Sweep left to touch behind, hold, sweep left to front, hold (Charleston)	
17-20	Rock/step forward on right, rock back on left, step back on right, touch left beside right	
21-22	Step left to left, touch right beside left	

ENDING

Final wall faces the back. Make count 15 a ½ turn instead of a ¼ and finish the dance facing the front