

# Outlaws & Sinners

COPPERKNOB  
BY STEPHEN HETS

拍数: 32      墙数: 2      级数: Improver  
编舞者: Martin Lister (UK)  
音乐: More Than a Margarita - Brooks & Dunn



## CROSS TOUCHES, FORWARD FLICKS, TRIPLES IN PLACE

- 1            Cross right foot over left and touch right toe on floor
- 2            Flick right foot forward
- 3&4        Triple step in place (right-left-right)
- 5            Cross left foot over right and touch left toe on floor
- 6            Flick left foot forward
- 7&8        Triple step in place (left-right-left)

## CROSS, UNWIND, HIP BUMPS, HIP SWAYS WITH CLAPS

- 9            Cross right foot over left
- 10          Unwind ½ turn to the left
- 11          Bump hips to the right
- 12          Bump hips to the right
- 13          Bump hips to the left
- 14          Bump hips to the left
- 15          Sway hips to the right and clap hands
- 16          Sway hips to the left and clap hands

## SYNCOPATED DIAGONAL STEPS, DIAGONAL VINE LEFT, HITCH

- 17          Step slightly forward and diagonally right on right foot
- &          Step left foot next to right
- 18          Step slightly forward and diagonally right on right foot
- &          Step left foot next to right
- 19          Step slightly forward and diagonally right on right foot
- &          Step left foot next to right
- 20          Step slightly forward and diagonally right on right foot
- 21          Step forward and diagonally left on left foot
- 22          Cross right foot behind left and step
- 23          Step forward and diagonally left on left foot
- 24          Hitch right knee and clap hands

## ROLLING TURN TO THE RIGHT BACK, SYNCOPATED DIAGONAL STEPS

- 25          Step back and diagonally right on right foot and begin a full turn to the right traveling back and diagonally right
- 26          Step on left foot and continue diagonal traveling turn
- 27          Step on right foot and complete diagonal traveling turn
- 28          Hitch left knee and clap hands
- 29          Step slightly forward and diagonally left on left foot
- &          Step right foot next to left
- 30          Step slightly forward and diagonally left on left foot
- &          Step right foot next to left
- 31          Step slightly forward and diagonally left on left foot
- &          Step right foot next to left
- 32          Step slightly forward and diagonally left on left foot

**REPEAT**

